GIRLS' LAST TOUR
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TSUKUMIZU

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TSUKUMIZU

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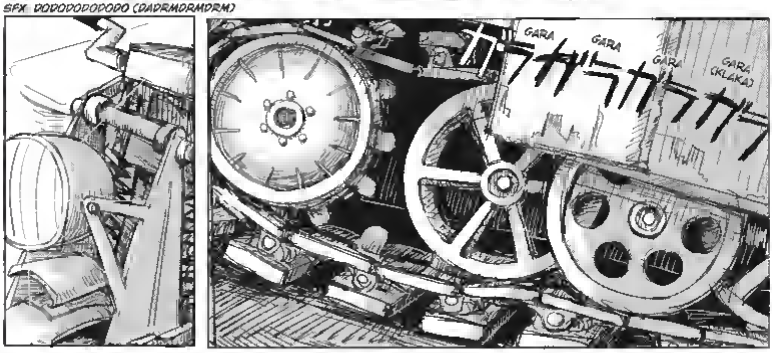
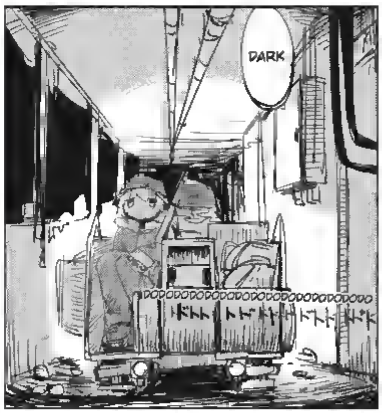
GIRLS' LAST TOUR

01

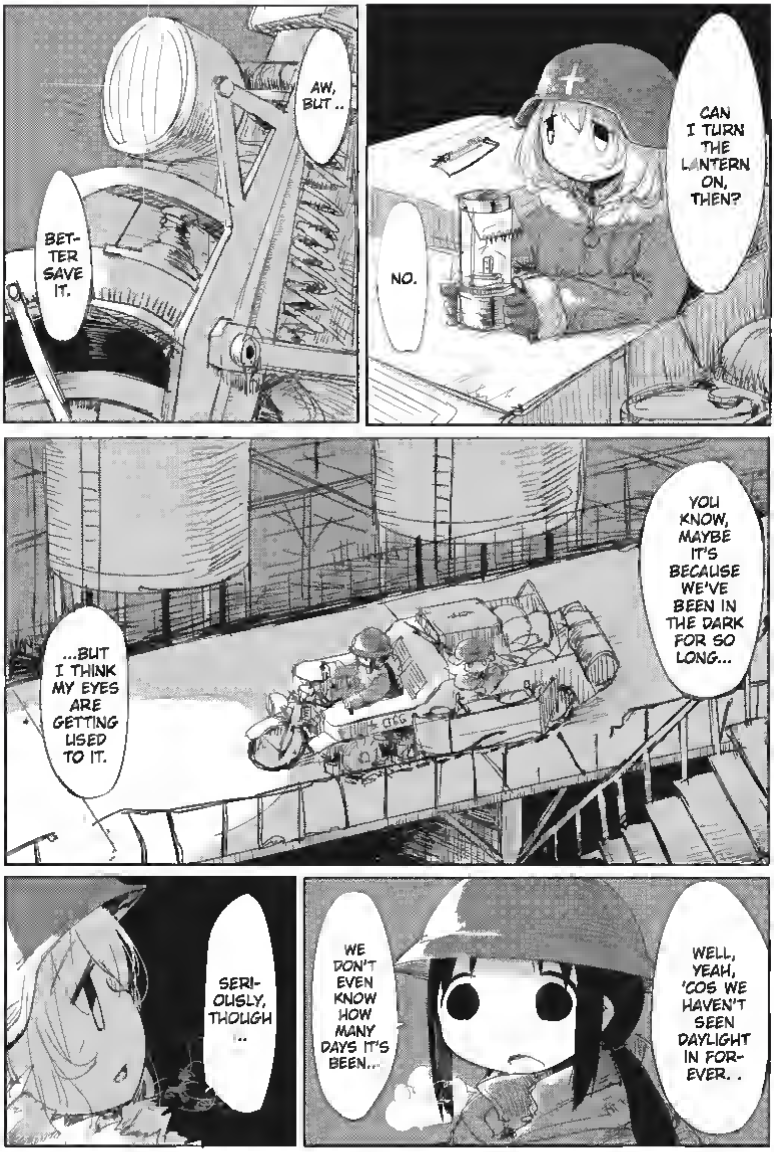
01 STARRY SKY

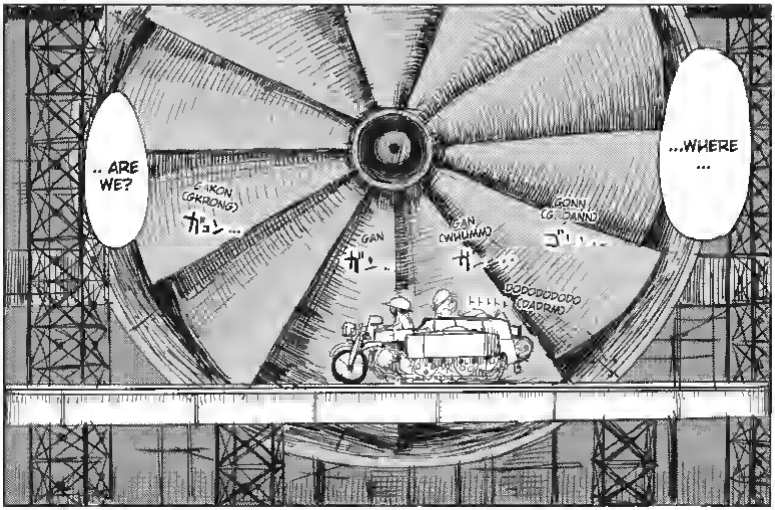
SFX: DODODODODODO (DADRMDRMDRM)

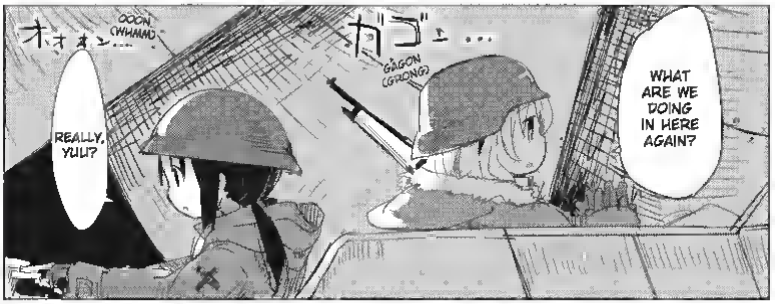




DARK.
DODODODODODODODODO
(DADRMDRMDRM)
DAAARK...
SHUT UP.
DAAARK...
IT'S OKAY.
SORRY...


AW, BUT..
BET-TER SAVE IT.
CAN I TURN THE LANTERN ON, THEN?
NO.
YOU KNOW, MAYBE IT'S BECAUSE WE'VE BEEN IN THE DARK FOR SO LONG...
...BUT I THINK MY EYES ARE GETTING USED TO IT.
SERI-OUSLY, THOUGH ..
WE DON'T EVEN KNOW HOW MANY DAYS IT'S BEEN...
WELL, YEAH, 'COS WE HAVEN'T SEEN DAYLIGHT IN FOR-EVER. .


.. ARE WE?
C-IKON (GKRONG)
ガョン...
GAN
ガン..
GAN (WHUMM)
ガーン..
GONN (G...OANN)
ゴ...
DODODODODO (DADRM)
...WHERE ...

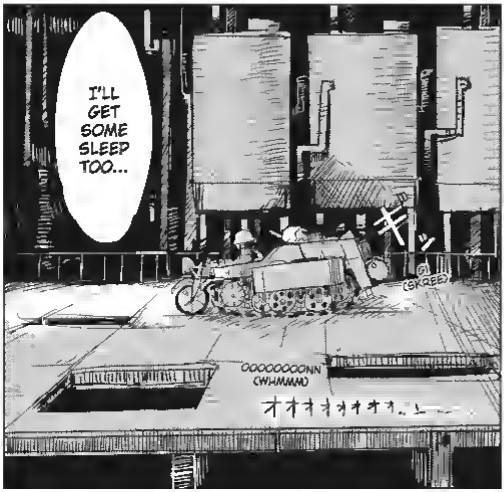

REALLY, YUU?
OOON (WHMM)
オォォン.....
GAGON (GHONG)
ガゴン...
WHAT ARE WE DOING IN HERE AGAIN?

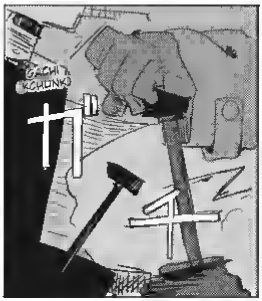
WAS IT YOU, CHII-CHAN?
IT WAS YOU.

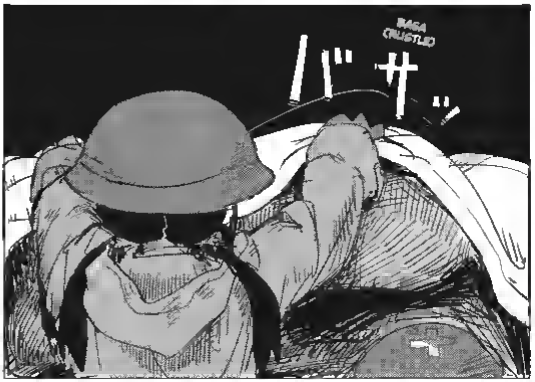
GATA (RATTLE)
ガタ
GATA
ガタ
WHO WAS IT THAT SAID, "LET'S SEE WHERE THAT HOLE GOES"?

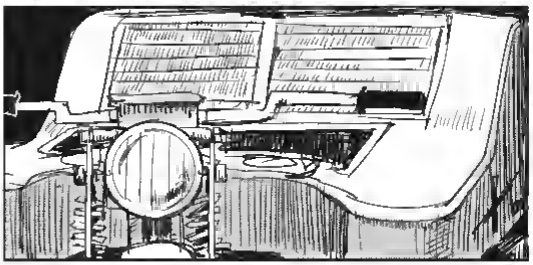
"I WISH A HOLE WOULD SWALLOW ME UP."
BUT THERE'S THAT OLD SAYING, YOU KNOW.
IN ANY CASE...
GATA (KLAK)
I DON'T THINK THAT MEANS WHAT YOU THINK IT MEANS...
GACHI (CLUNK)
YEAH, 'COS WE DON'T HAVE MUCH FOOD.
...WE HAVE TO FIND A WAY OUT.

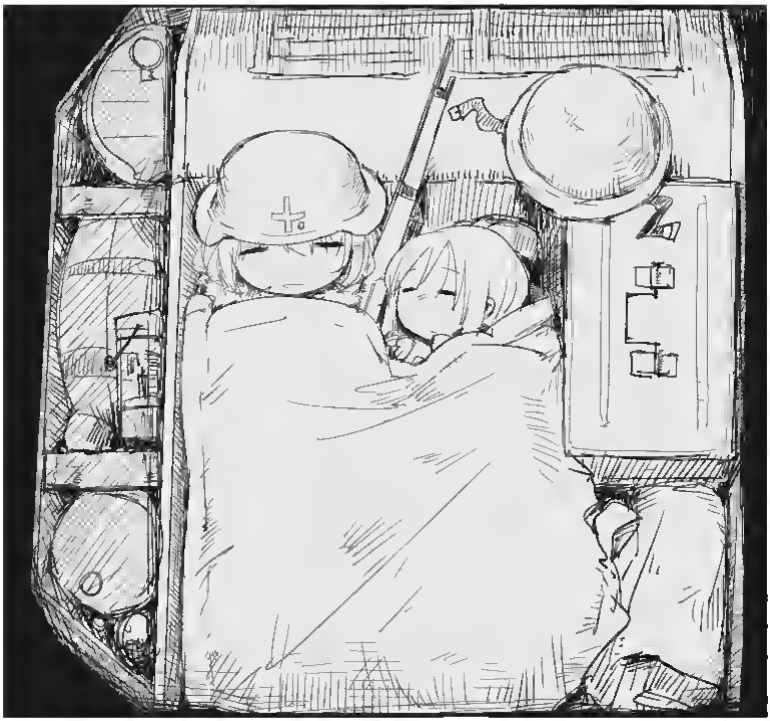
WELL, GETTING OUT DOESN'T GUARANTEE WE'LL FIND SUPPLIES ...
...OR PEOPLE.
WHAT'S GOING TO HAPPEN TO US?
... ARE YOU LISTENING?
ZZZZ
SNRRR...


I'LL GET SOME SLEEP TOO...
(SKREE)
OOOOOOOONN (WHMMM)

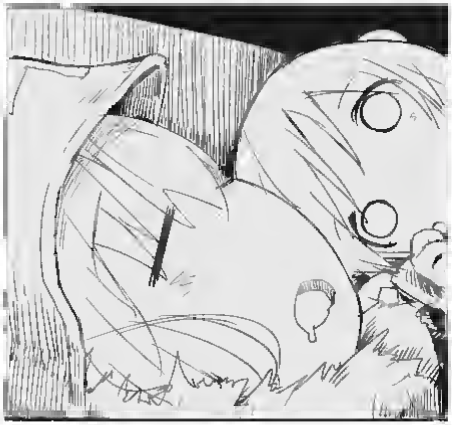

GACHI (CLUNK)


BAGA (RUSTLE)





HUNGRY
...

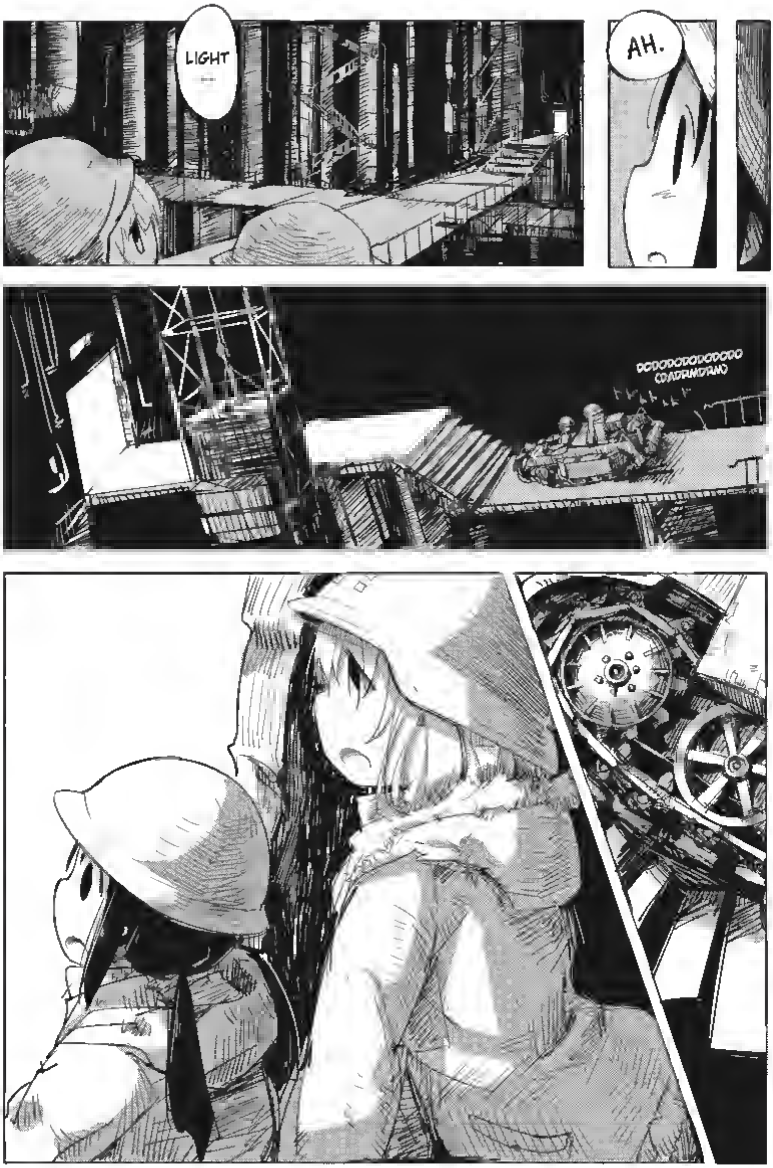


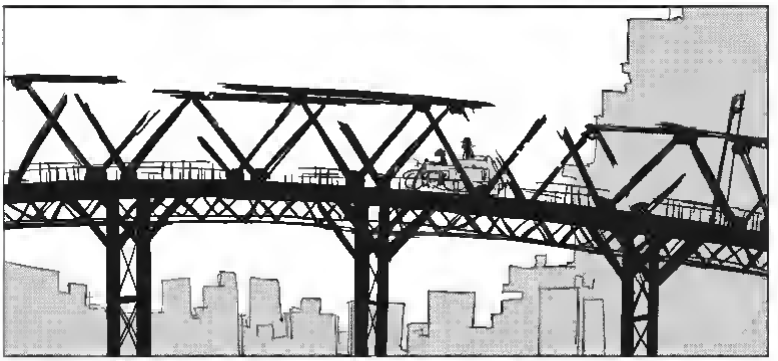
(WHMM)
MN.
MN...
MOCCHA
MOCCHA (MUNCH)
もっちゃ
もっちゃ
?
BRR.
(SHIVER)

もっちゃ
MOCCHA (MUNCH)
もっちゃ
MOCCHA
ズルッ
ZURUN (SHLOK)
ぐぐぐ
GUGUGU (PULL)
でろーん
DEROOON (DRIBBLE)
……

...AH!
HYUU (WHOOSH)
CHILL...
WIND...
HEY!
YUU!
(...MACK)
HEY, WAKE UP.

...WE'LL FIND A WAY OUT?
SO IF WE HEAD INTO THE WIND...
I SEE.
HMMM.
EXACT-LY.
CHIPA (CHUCKLE)
THAT WAY
WELL ...?
.....
THAT WAY NEXT.
GOT IT.


LIGHT
AH.
DODODODODODO
GRARARARAN

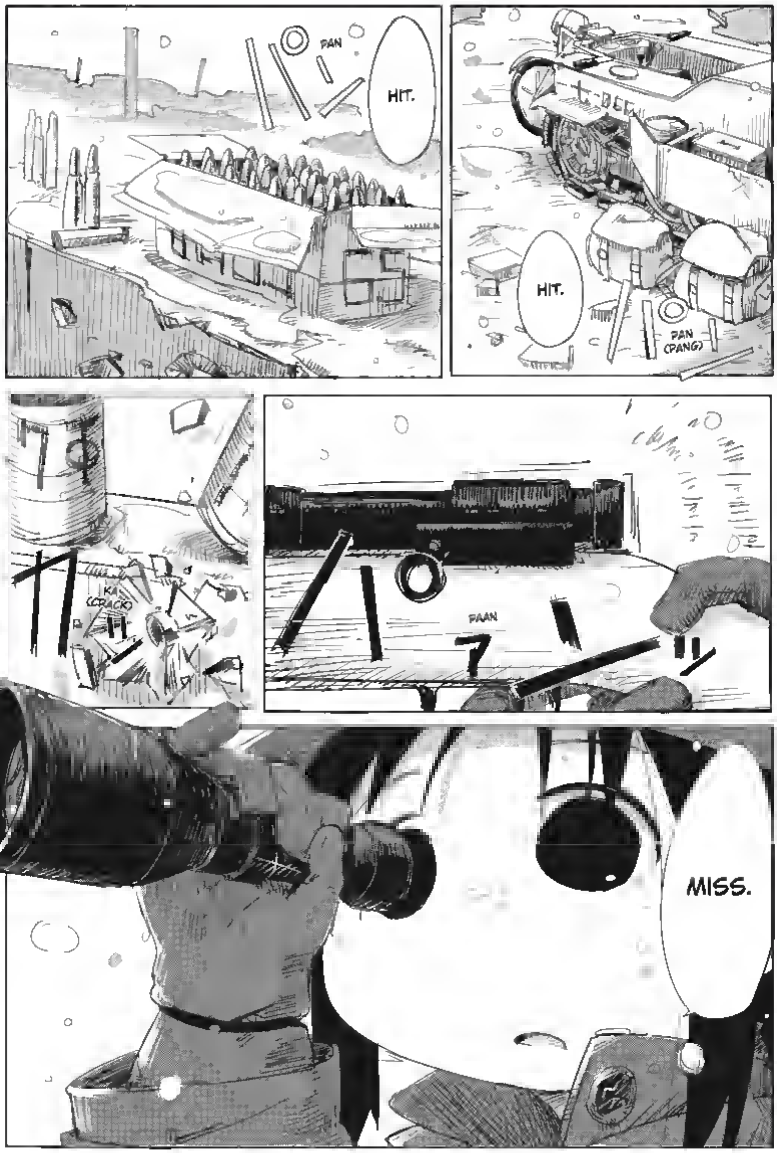


SFX: OOOOOO (HWOOO)

OKAY. TO CELEBRATE OUR ESCAPE, THEN
YAY!
KOOOO (BLAZE)
HEY, SINCE WE GOT OUT AND ALL...
FOOOOD!
SOUP! LET'S HAVE SOUP!
MMMMMM...
THIS IS OUR LAST CAN, OKAY?
TOPOPO (POUR)
HAAH
SOOO GOOD...
ZUZUZU (SIP)

I NEVER KNEW...
...THE NIGHT SKY COULD BE SO BRIGHT.
IT'S BECAUSE WE WERE IN THAT DARK HOLE FOR SO LONG. WE'RE SENSITIVE TO THE LIGHT NOW.
WHAT'LL HAPPEN WHEN THE SUN COMES UP, THEN?
WE'LL BURN TO DEATH.
MMAAAAAAAH...
AAAAAH...
SHUT UP.

Zzzz...
Zzzzz...

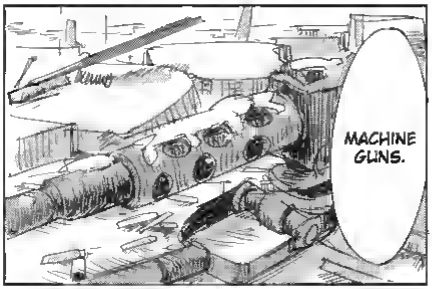

PAN
HIT.
HIT.
PAN
(PANG)
KA
(CRACK)
PAAN
MISS.

OOPS.
PIN (PING)
KASHA (KASHIK)
GU (SHOVE)
OKAY, LAST CLIP.

PAN
(PANG)
HIT.
HIT.
PAN
YOU CAN SHOOT MORE IF YOU WANT.
HIT.
KA
(CRACK)
WE'VE GOT PLENTY OF CARTRIDGES.
NO. I'M OKAY.
YOU GONNA SHOOT TOO, CHII-CHAN?

OH HUSH.
YEAH, YOU'RE A LOUSY SHOT.
DON'T NEED ONE.
YOU'RE NOT GONNA CARRY A WEAPON?
PIN (PING)
GUESS WE CAN EXPLORE A LITTLE MORE THOUGH.
BUT THEY'RE MOSTLY GARBAGE, AREN'T THEY?
BUT THERE ARE SO MANY.

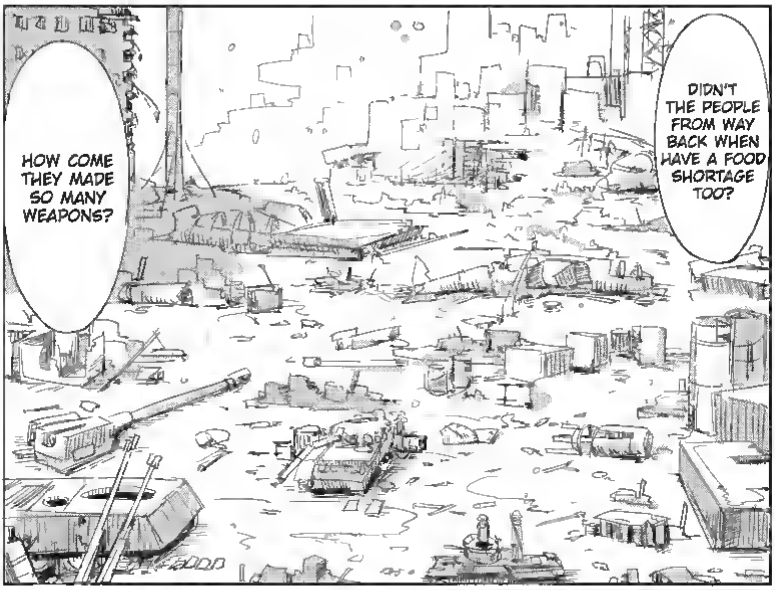
THERE MIGHT BE SOMETHING OTHER THAN WEAPONS WE CAN USE.
ZAKU (CRUNCH)
THINK THERE'S ANY FOOD LYING AROUND?
FOOD? WELL...
ZAKU


MACHINE GUNS.

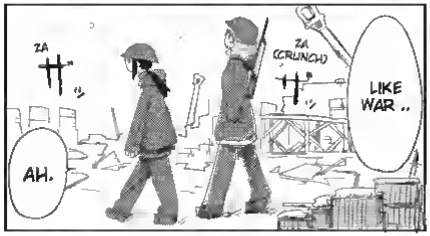
SHELLS ...

...MAYBE IF IT'S SOME KIND OF RATIONS...

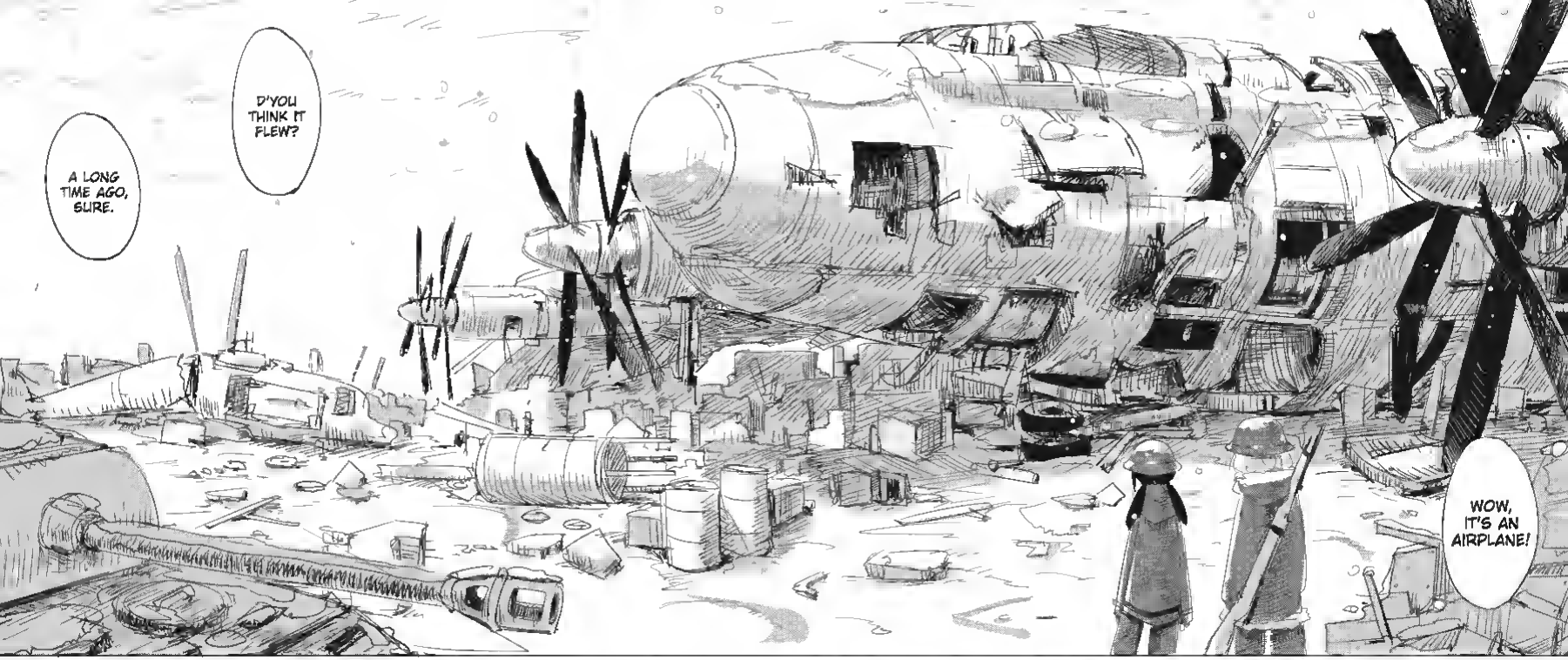
TANKS.
HEY, DO TANKS TASTE GOOD?
HOW ABOUT YOU TRY ONE AND FIND OUT?
...IT'S LIKE A WEAPONS GRAVE-YARD.


HOW COME THEY MADE SO MANY WEAPONS?
DIDN'T THE PEOPLE FROM WAY BACK WHEN HAVE A FOOD SHORTAGE TOO?

I'M SURE THEY HAD THEIR REASONS.


ZA
ZA (CRUNCH)
LIKE WAR..
AH.

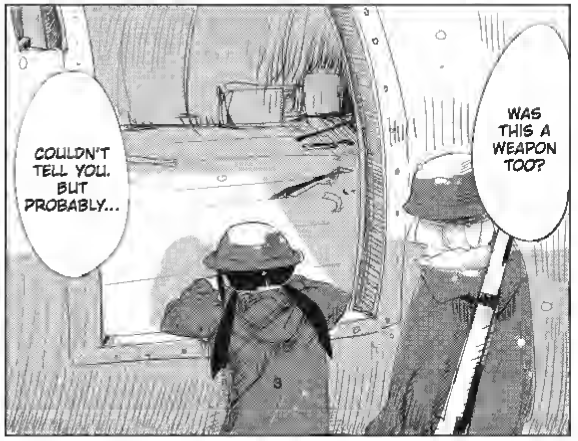
...THINGS WOULD'VE BEEN EASIER FOR US.
IF THEY'D MADE LOTS OF NONPER-ISHABLE FOODS INSTEAD ...

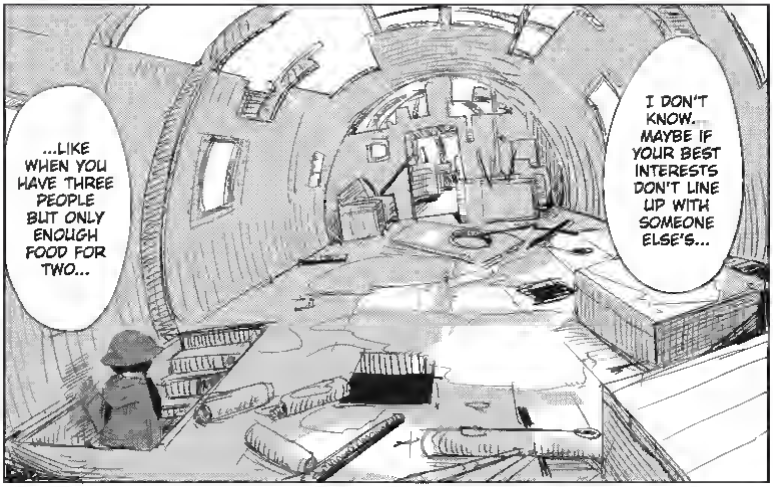

A LONG TIME AGO, SURE.
D'YOU THINK IT FLEW?
WOW, IT'S AN AIRPLANE!

WHY WOULD THEY DO THAT?

"WAR" IS WHEN PEOPLE KILL ONE ANOTHER, RIGHT?

THEY HAD PLANES CALLED "BOMBERS" AND STUFF...

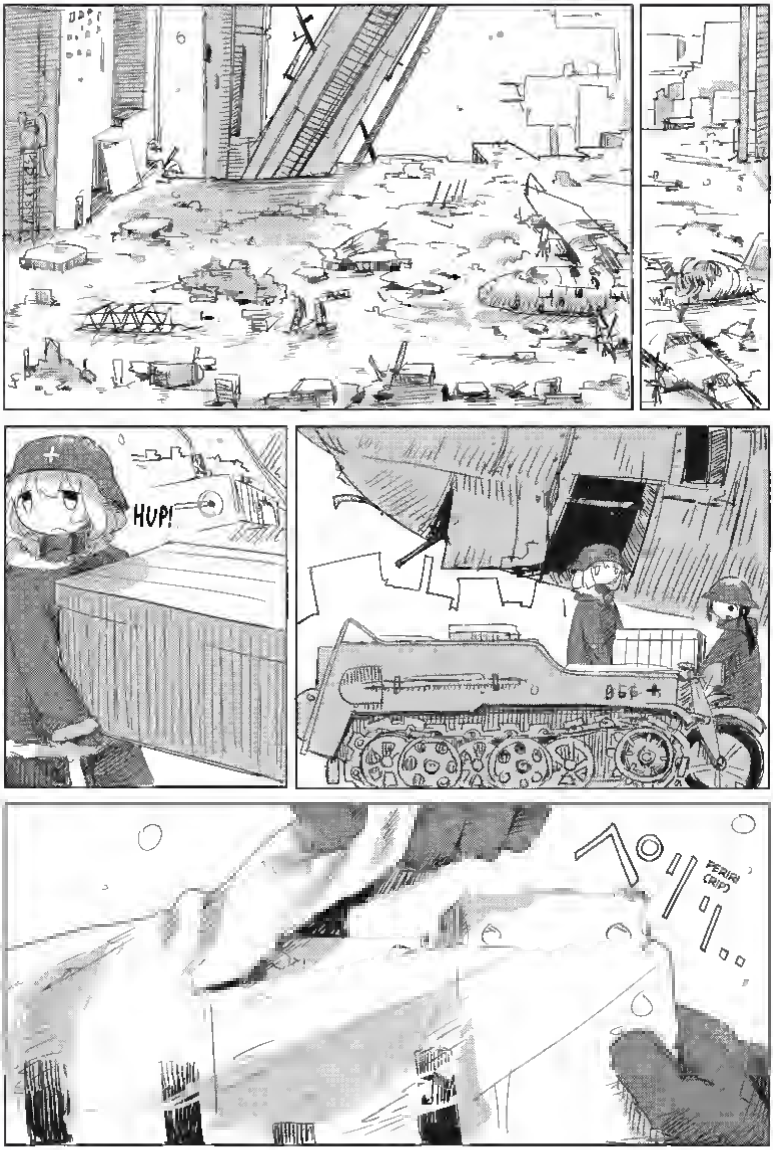

COULDN'T TELL YOU. BUT PROBABLY...
WAS THIS A WEAPON TOO?


...LIKE WHEN YOU HAVE THREE PEOPLE BUT ONLY ENOUGH FOOD FOR TWO...
I DON'T KNOW... MAYBE IF YOUR BEST INTERESTS DON'T LINE UP WITH SOMEONE ELSE'S...

HMMM...
THEN YOU'D HAVE TO TAKE UP WEAPONS AND FIGHT FOR IT, I BET.

THERE'S A LOT IN HERE.
WE DON'T NEED GUNS.
WHAT WE COULD REALLY USE IS...
CHII-CHAN, LOOK AT THIS. SEEMS POWER-FUL.
HUP!
TOSS IT.
FOUND SOME
YUP.
EXPLO-SIVES?
WE CAN USE THEM TO CLEAR OUR PATH, BLOW THROUGH WALLS...
THERE ARE LOTS, HUH?

...LET'S SEE.
HUH? CHII-CHAN, WHAT'S THAT?
YEAH. WE'LL LOAD UP AS MUCH AS WE ..
GAKO (THUD)
YEAH
LET'S TAKE IT.
OHH.
LOOKS LIKE RATIONS...


HUP!
B56
PERUH (HUH)

HEH HEH. THANK YOU, THANK YOU!
YOUR HALF.
HERE.

AH.
I DON'T KNOW WHAT "CHOC-OLATE" IS...
I THINK IT'S CHOCO-LATE-FLA-VORED.
MOGU (MUNCH)
MOGU
MM. IT'S GOOD ...

TSU (SLIP)
FIVE IN A PACK? AN UNEVEN NUMBER, HUH...?
ONE LEFT...

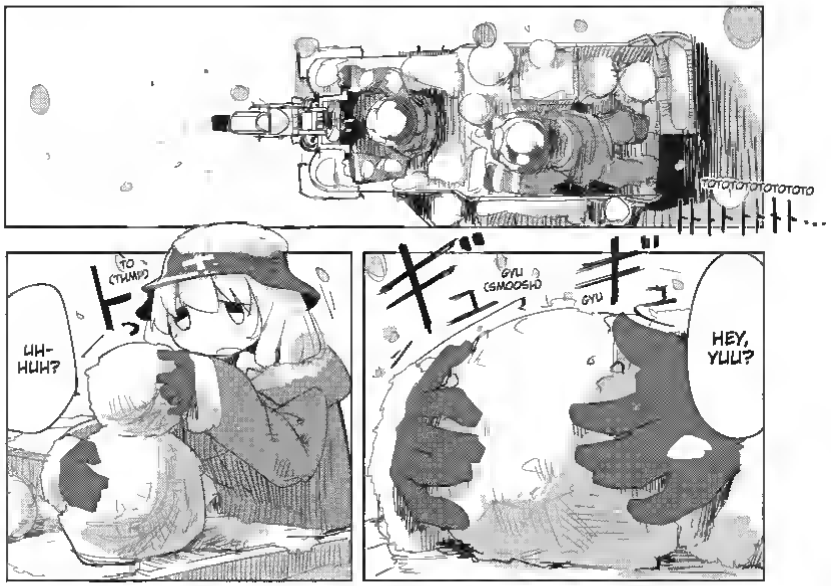
TA (WHIP)
カッ
AH, HEY!
SU (SWIPE)
スッ
WHAT'S THE BIG IDEA?
KACHA (KCHAK)
カチャ
DON'T MOVE.
THIS IS MINE.

I SEE NOW.
AAAH...
THAT'S RIIIIGHT.
SO I SHOULD HAVE PICKED UP A WEAPON TOO...
IN OTHER WORDS, THIS IS WAR.
AH!
MOSHA CMUNCHD
もしゃ
MOSHA
もしゃ
PAKU CORUNCHD
YOU ACTU-ALLY ATE IT!?

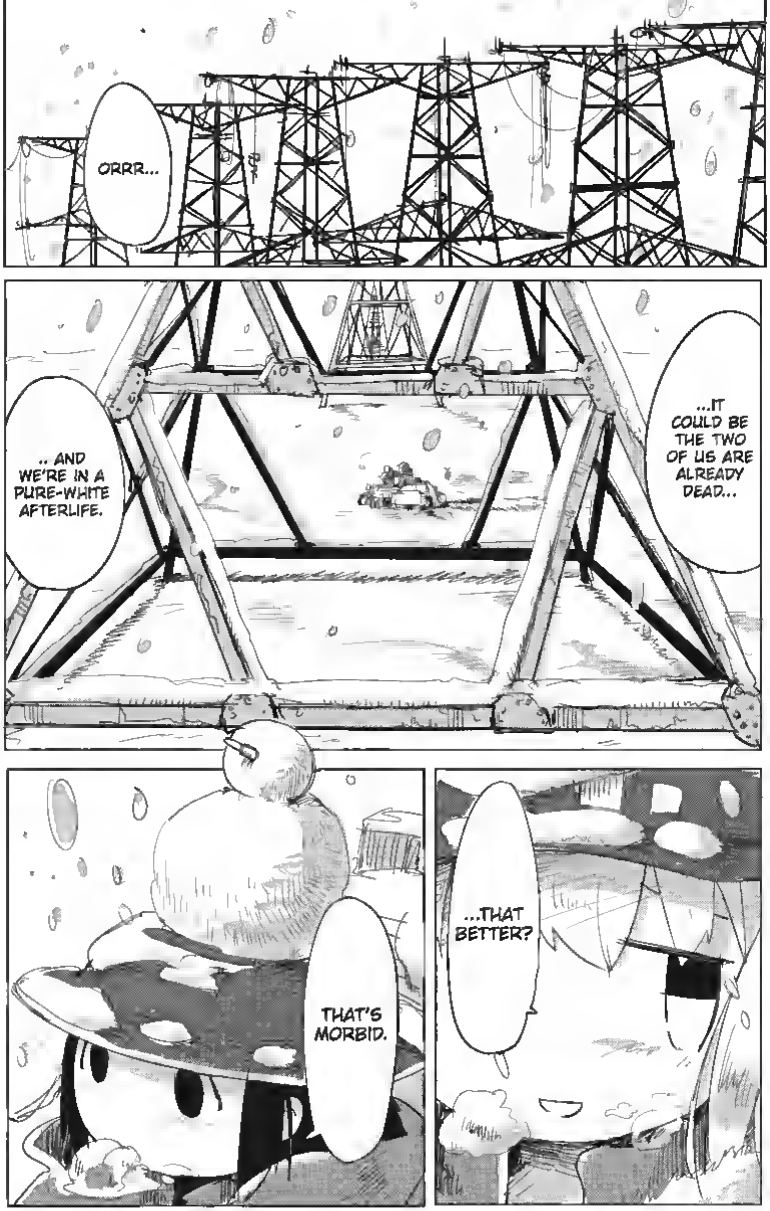
OOF!
DO (WHOMP)
WHY, YOU ...!
GA (THUD)
DAMN IT, YUURI!
AND THIS!
GO
TAKE THIS!
OUCH!
GO (WHACK)
THAT HURTS!
OW!
HEH HEH HEH!

HEE-HEE-HEE... HA-HA-HA-HA-HA... IT TASTED SOOO GOOOOD.
HAAAH...
HAAH...
I'LL GET YOU FOR THIS...

ALL THAT ACTIVITY MADE ME HUNGRIER...
THE SNOW'S TASTY TOO.
PAKU (CHOMP)
PAKU
パクパク...


TOTOTOTOTOTO
(SPUTTER)
TOTOTOTOTOTOTOTO
TO
(THUMP)
UH-
HUH?
GYU
(SMOOSH)
GYU
HEY,
YUU?

I DUNNO.
IT'S ALL WHITE AS FAR AS THE EYE CAN SEE, ISN'T IT?
WHERE ARE WE...?
DO (THUD)
TOTOTOTOTO
TOTOTOTOTO (SLITTER)
TO (THMP)
LIFE IS EASY FOR A POET, HUH?
MEAN-WHILE, I'M DES-PERATELY TRYING TO FIND US SOME SHELTER WHERE WE CAN SURVIVE THIS COLD...
GYU (GNOOSH)
AS IF WE'RE THE ONLY TWO PEOPLE...
...IN THE WHOLE WORLD.
GYU


ORRR...
...IT COULD BE THE TWO OF US ARE ALREADY DEAD...
.. AND WE'RE IN A PURE-WHITE AFTERLIFE.
...THAT BETTER?
THAT'S MORBID.

AWWW, BUT I WAS STARTING TO HAVE FUN.
AND STOP MAKING SNOW-MEN.
...AND IT'S REALLY COLD...
MY HEAD'S HEAVY...
IF THAT'S THE CASE...
HEY, DID YOU KNOW THAT THE AFTERLIFE IS SUPPOSED TO BE WARM?

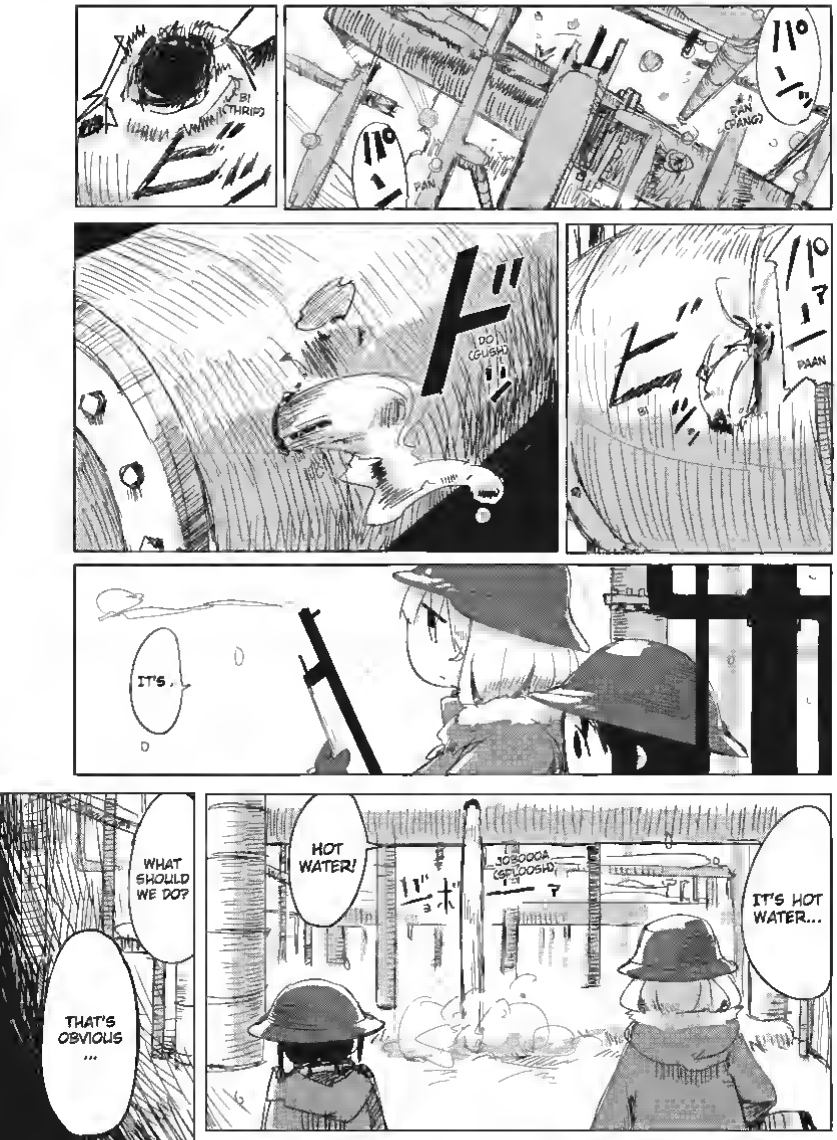
HYUUUUUUU
GWOOOSHO
TOTOTOTOTO
(SPUTTER)
...THEN I GUESS WE'RE NOT DEAD YET.
SURE IS COLD, HUH...?
YEAH...
WE REALLY NEED TO FIND SOME SHELTER SOON...
DODODODODODODO
(RADRMDRM)
SLEEPY...
.....
.....
HAAH...

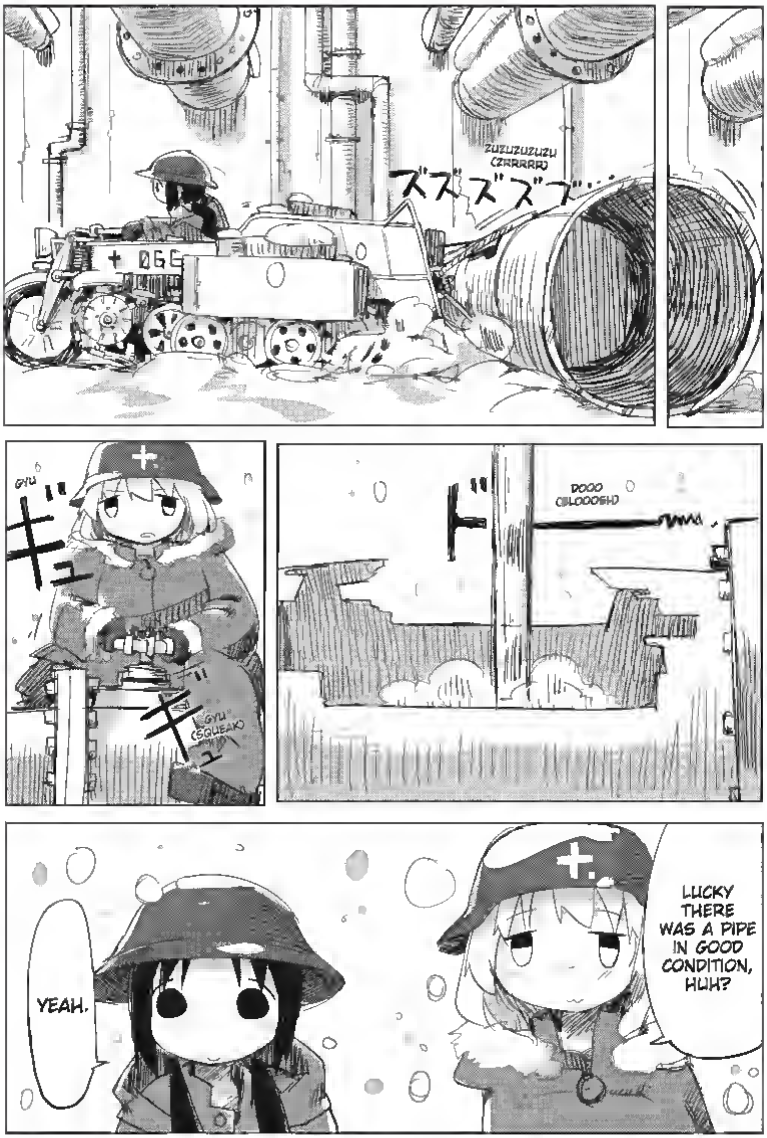
THERE'S SOME-THING...
...ON THE TOP OF THE HILL.
AH...
ZUZUZUZUZU (ZRRRRR)
ズズズズ..
IT'S A BUILDING... A BIG ONE.
YUU, WAKE UP.
I'M NOT ASLEEP.
TOTOTOTOTO (SPUTTER)
トトトトト...

GI (KREE)
WHAT DO YOU THINK IT'S FOR?
LET'S FOCUS ON FINDING A WAY IN.
ZAKU
ZAKU (CRUNCH)

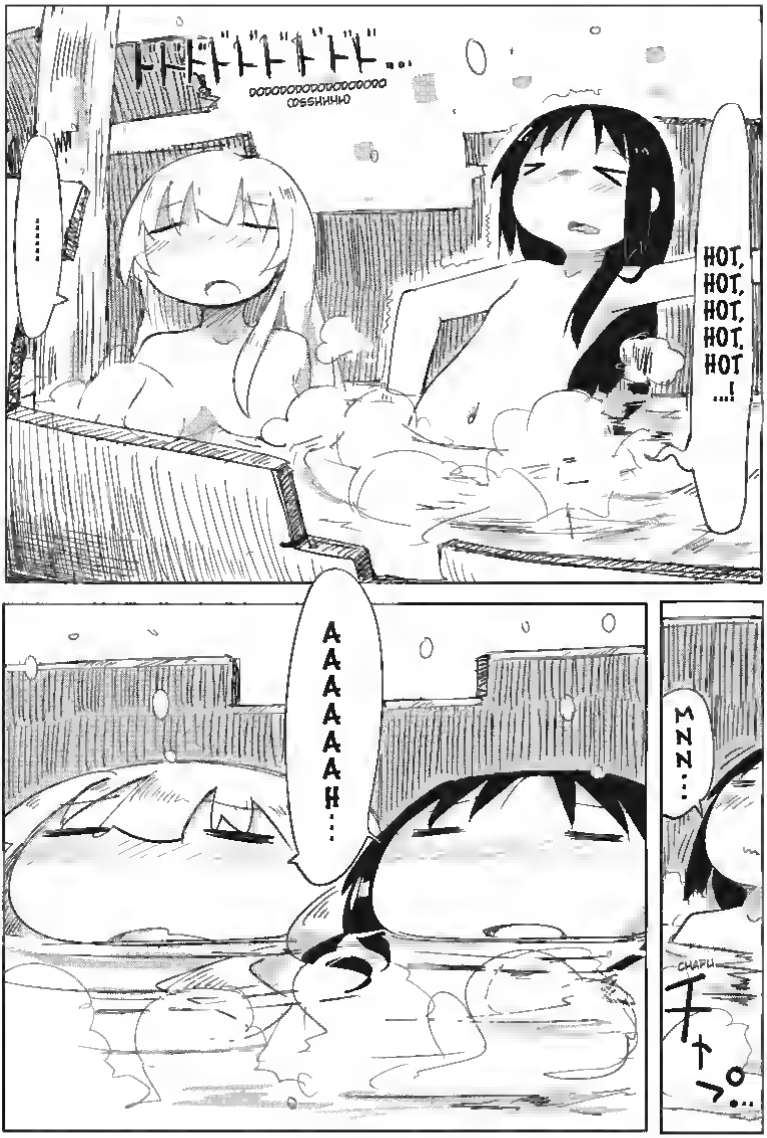
HUH?
HAAH
MOSU (TRUDGE)
モス…
MOSU
モス…
CAN'T READ IT...
第七十二
GYU (WIPE)
ギュッ
GYU
SIGN: SURFACE POWER PLANT #72
DON'T SEE AN EN-TRANCE...
LOOKS LIKE A PRETTY OLD FACILITY...

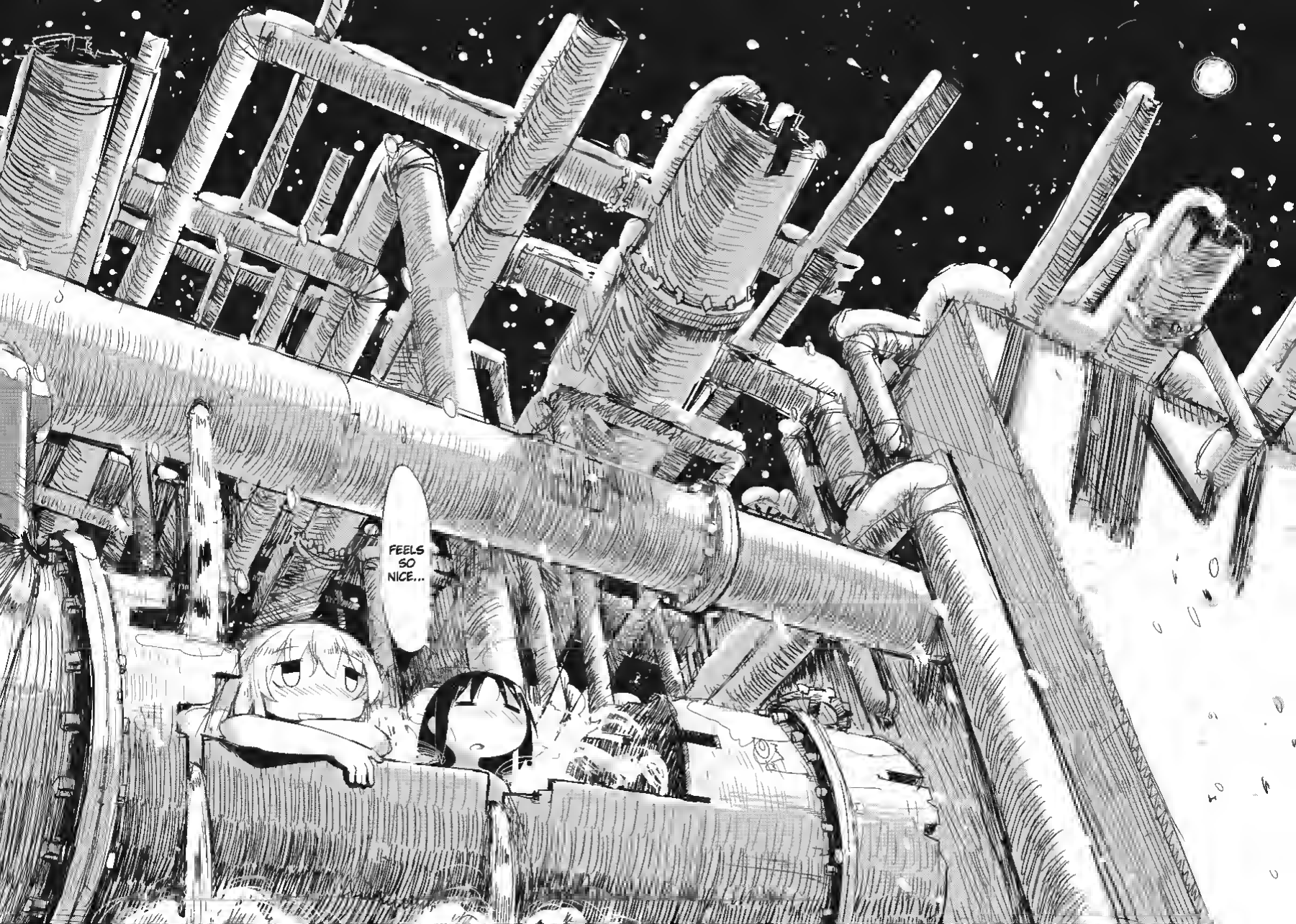
LOOKIE, LOOKIE!
AT WHAT?
THAT PIPE.
POTA (DRIP)
IT'S MELTING?
THERE'S NO SNOW ON IT.
I'LL TRY SHOOTING IT...
IS IT HOT...?


BI (THRIP)
PAN
PAN (PANG)
DO (GUSH)
PAAN
IT'S.
WHAT SHOULD WE DO?
THAT'S OBVIOUS ...
HOT WATER!
JOBOOOA (SPLOOSH)
IT'S HOT WATER...

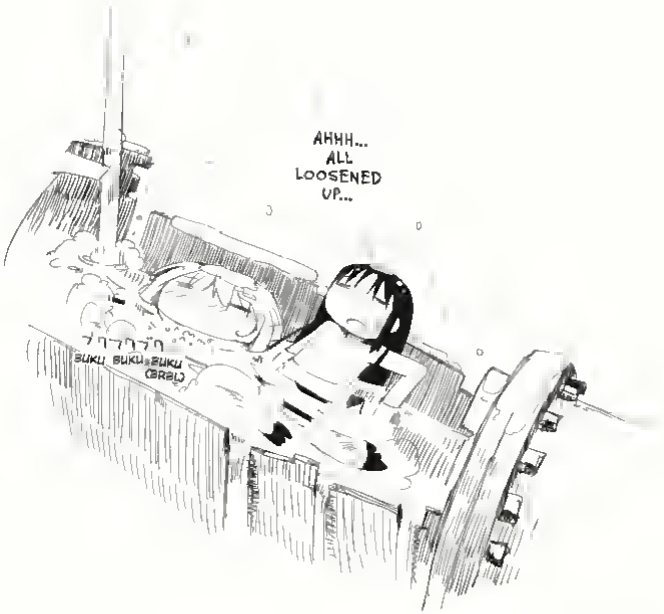

ZUZUZUZUZU (ZRRRRR)
ズズズズズ…
GYU
ギュ
GYU (SQUEAK)
DOOO (BLOOOSH)
LUCKY THERE WAS A PIPE IN GOOD CONDITION, HUH?
YEAH.

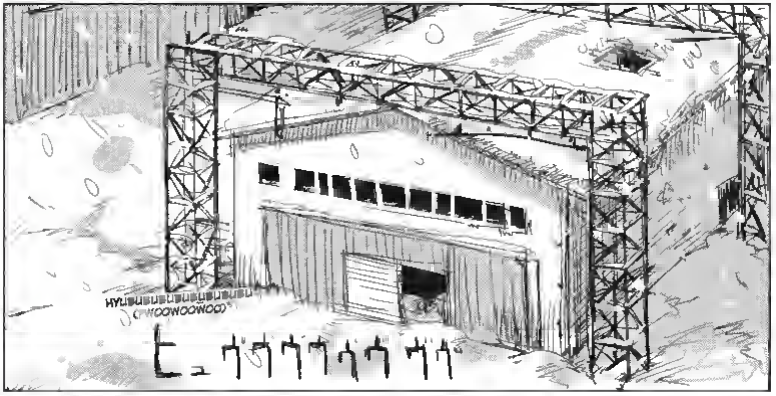
OUR BATH'S READY.
LET'S GET IN.
DOOR (BLOOSH)
HOW LONG HAS IT BEEN SINCE WE LAST HAD A BATH?
SURU (SLIP)
THE WATER'S GREAT, CHII-CHAN.
AHH...
CHAPU (SPLISH)
PICHUN (DIP)

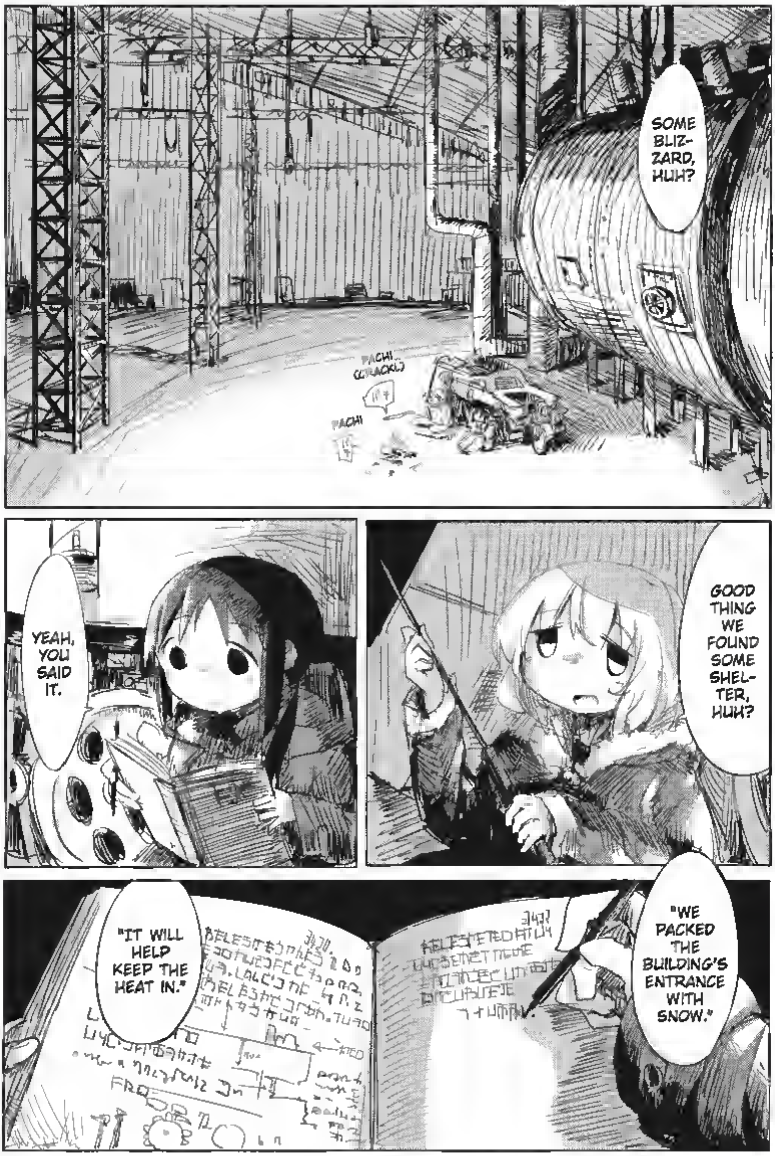

HOT, HOT, HOT, HOT, HOT ...!
.....
AAAAAAH...
MNN...
CHAPU


FEELS SO NICE...

I'M IN HEAVEN...
IT'S SO WARM...
(OSHIHO)
HEY, WHAT DOES "HEAVEN" MEAN ANYWAY?
UH...
IT MEANS THE AFTER-LIFE.
CHAPU (SPLISH)
WELL, THAT'S MORBID
HEH HEH...
YOU SAID IT.


AHHH...
ALL
LOOSENED
UP...
BUKU BUKU BUKU
(BRBL)


HYUUU


SOME BLIZZARD, HUH?
PACHI CRACKLE
PACHI
YEAH, YOU SAID IT.
GOOD THING WE FOUND SOME SHELTER, HUH?
"IT WILL HELP KEEP THE HEAT IN."
"WE PACKED THE BUILDING'S ENTRANCE WITH SNOW."

"FORTUNATELY, WE HAD SOME ORGANIC SCRAP TO BURN."
AH. ADD MORE FUEL.
YEAH, YEAH.
ONE "YES" IS SUFFICIENT

POI (TOSS)
MUST BE NICE TO BE YOU, CHII-CHAN.
I GET STUCK WITH ALL THE ANNOYING JOBS.

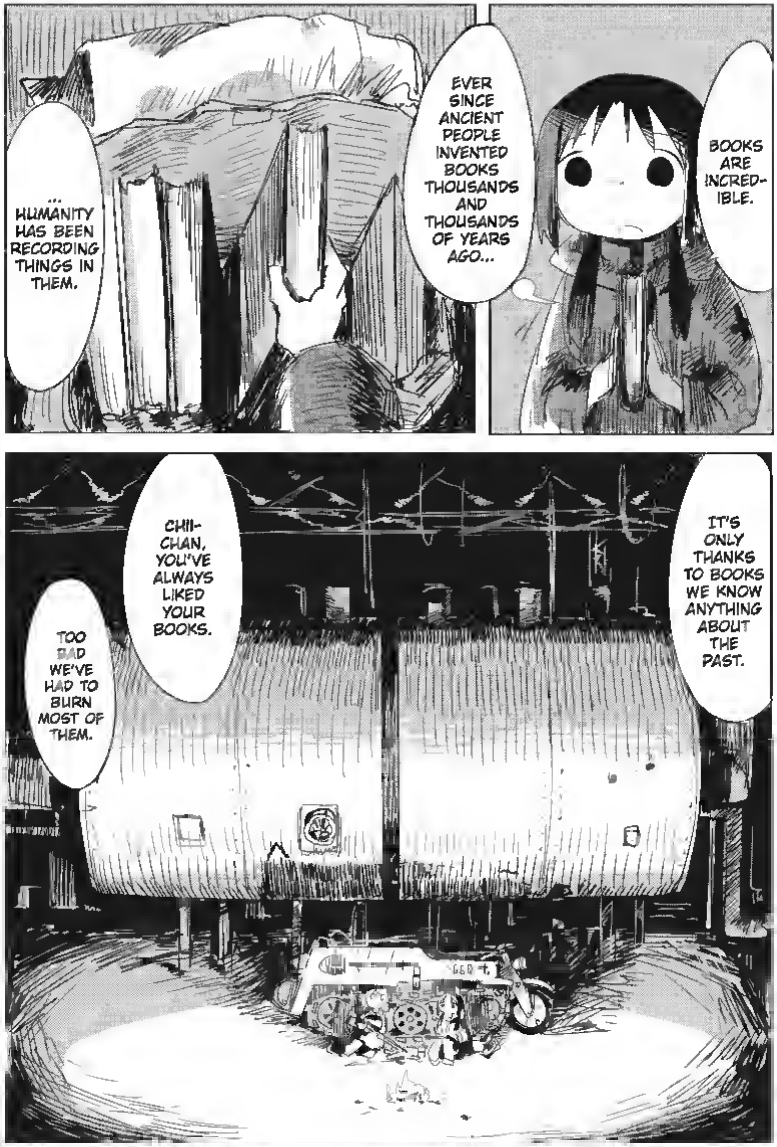
YEEES...

...WHAT ARE YOU WRITING AGAIN?

GUUUUH...
YOU CAN BARELY READ AND WRITE, REMEMBER?
IF YOU DON'T HAVE THE BRAINS, YOU GOTTA BE THE BRAWN.

DID YOU?
IT'S CALLED A "JOURNAL" OR A "LOG." I EXPLAINED IT BEFORE, REMEMBER?
...WHO NEED RECORDS LIKE THIS THE MOST.
IT'S PEOPLE LIKE YOU...
THAT'S WHY WE RECORD THEM.
MEMORIES FADE.

MEMO-RIES? PHEH.
THOSE JUST GET IN THE WAY OF LIVING.
KACHA (KCHAK)
WAIT, HUH? DID WE EAT TODAY?
AT LEAST TRY TO REMEMBER WHETHER YOU'VE EATEN OR NOT.
WE DID.

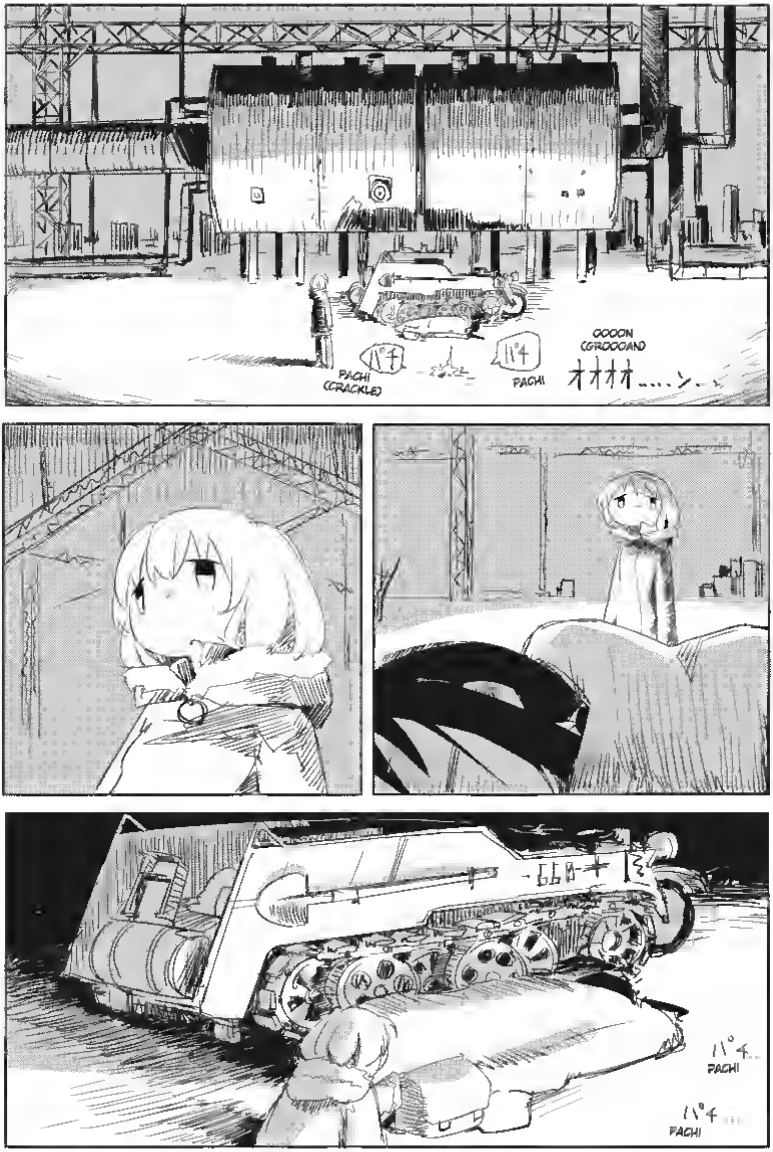

BOOKS ARE INCREDIBLE.
EVER SINCE ANCIENT PEOPLE INVENTED BOOKS THOUSANDS AND THOUSANDS OF YEARS AGO...
... HUMANITY HAS BEEN RECORDING THINGS IN THEM.
IT'S ONLY THANKS TO BOOKS WE KNOW ANYTHING ABOUT THE PAST.
CHII-CHAN, YOU'VE ALWAYS LIKED YOUR BOOKS.
TOO BAD WE'VE HAD TO BURN MOST OF THEM.

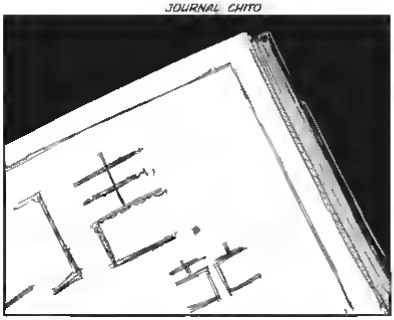
RIGHT NOW, NOT COUNTING MY JOURNALS, I HAVE...
...ONE... TWO... THREE... FOUR BOOKS.
LET ME SEE.
HERE
EVEN IF YOU COULD SEARCH THE WHOLE WORLD, WHO KNOWS HOW FEW YOU'D FIND...?
I SEE...
BOOK TOWER
AH.
FIRE'S GET-TING LOW.
ADD MORE FUEL.
OKAY

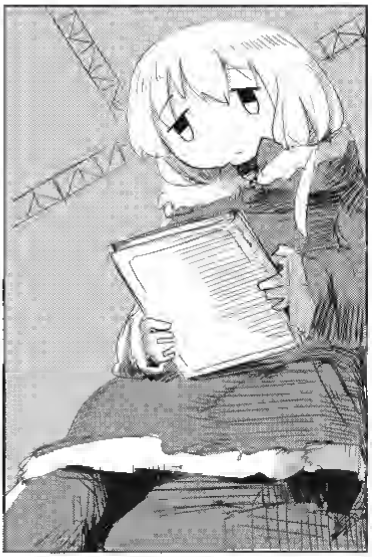
AH.
WE'RE RUNNING OUT OF STUFF TO BURN TOO.
ひょい
HYOI
ひょい
HYOI (FLING)
BIG CRNOOMO
!?
WHAT? ARE WE OUT OF KIN-DLING?

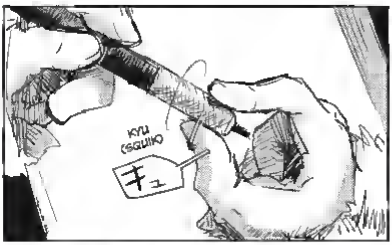
MY BOOK!
WAAAH!
HAAAAAAH...
HAAAAAAH...
SHUUU (SIZZLE)
OW!
BESHI (SMACK)
BESHI
IT'S HOT!
PUT IT OUT!
KAPPA?
AAAH... KAPPA'S RUINED...
BORO (CRUMBLE)
ボロ...

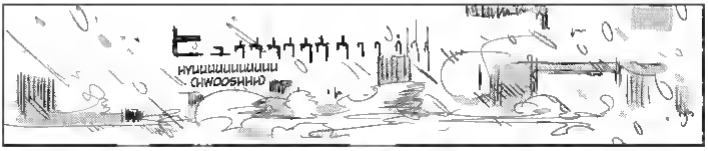
DIDN'T I JUST TELL YOU THAT BOOKS ARE IMPORTANT?
ギュウウウ
GYUUUUUU (SMOOSH)
SORRY. I WASN'T REALLY LISTENING.
LIS-TEN TO ME!
.....
KI (GLARE)
キッ
I SAID I WAS SORRY...
FORGET IT. I'M GOING TO SLEEP.
BE (SNUB)
STUPID! TRASH! GAR-BAGE!
YES.
DON'T JUST SAY, "YES"!


GOOON
GGROOOAND
オオオオ……ン
パチ
(CRACKLE)
パチ
パチ
パチ

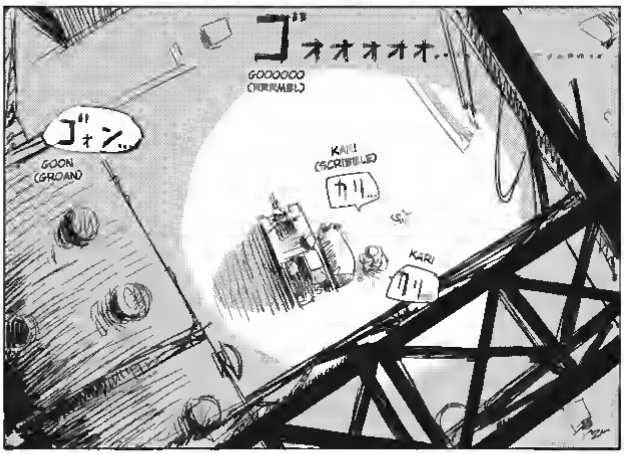





KYU
(SQUIK)
キュ


ヒュウウウウウウウウウ
HYUUUUUUUUUUU
OHWOOSHHHD

GOGONN
ゴゴン…


ゴオオオオオ…
GOOOOOO
(RUMBLE)
ゴォン…
GOON
(GROAN)
KARI
(SCRIBBLE)
カリ
KARI
カリ

WHOA
IT'S ALL CLEARED UP.
THE SNOW'S PILED REALLY HIGH.
ZUZUZUZUZUZUZU (CLIMBING)
WELL ...I THINK WE CAN GET THROUGH?
SOME-HOW...
DODODODODODODO (CLIMBING)
ZUPPU (SHOONK)
ズッ
ZUPO (SHLUP)
ズポ

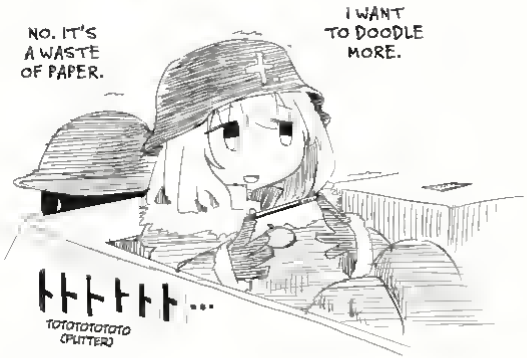
HEY, ARE YOU STILL MAD?

HURRY UP AND GET ON.
NOT REALLY.

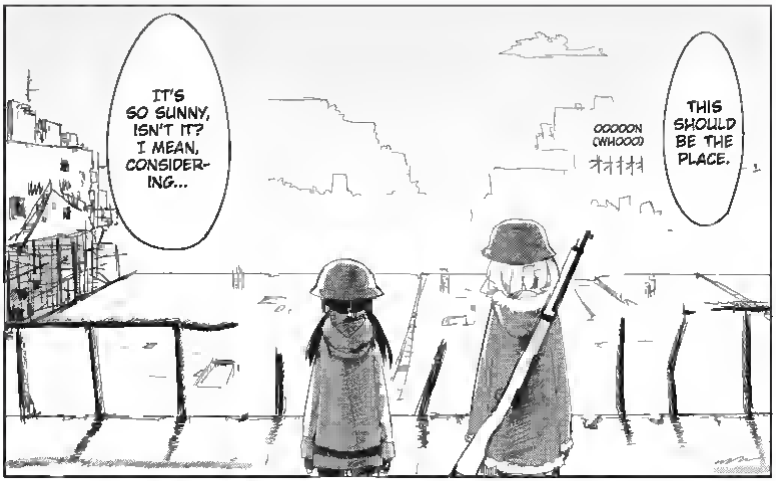
IF YOU KEEP A JOURNAL LONG ENOUGH, IT'S BASICALLY A BOOK...
ALLEY-OOP.

EVEN IF I DON'T HAVE BOOKS, AT LEAST I HAVE THIS JOUR-NAL.

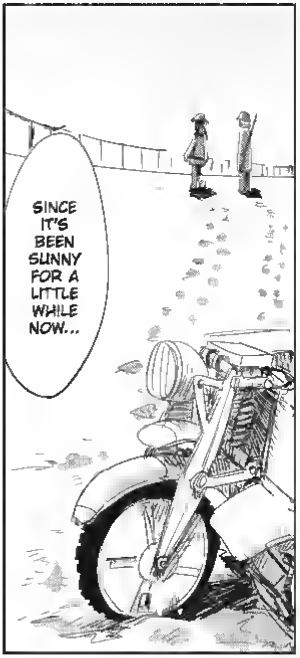
JAPANESE ごめんね

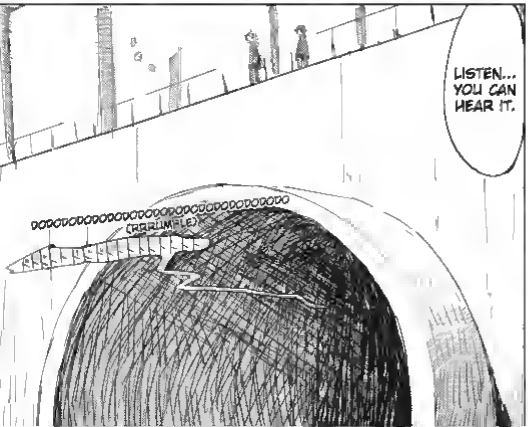

NO. IT'S A WASTE OF PAPER.
I WANT TO DOODLE MORE.
トトトトトト…
TOTOTOTOTOTO (SPUTTER)

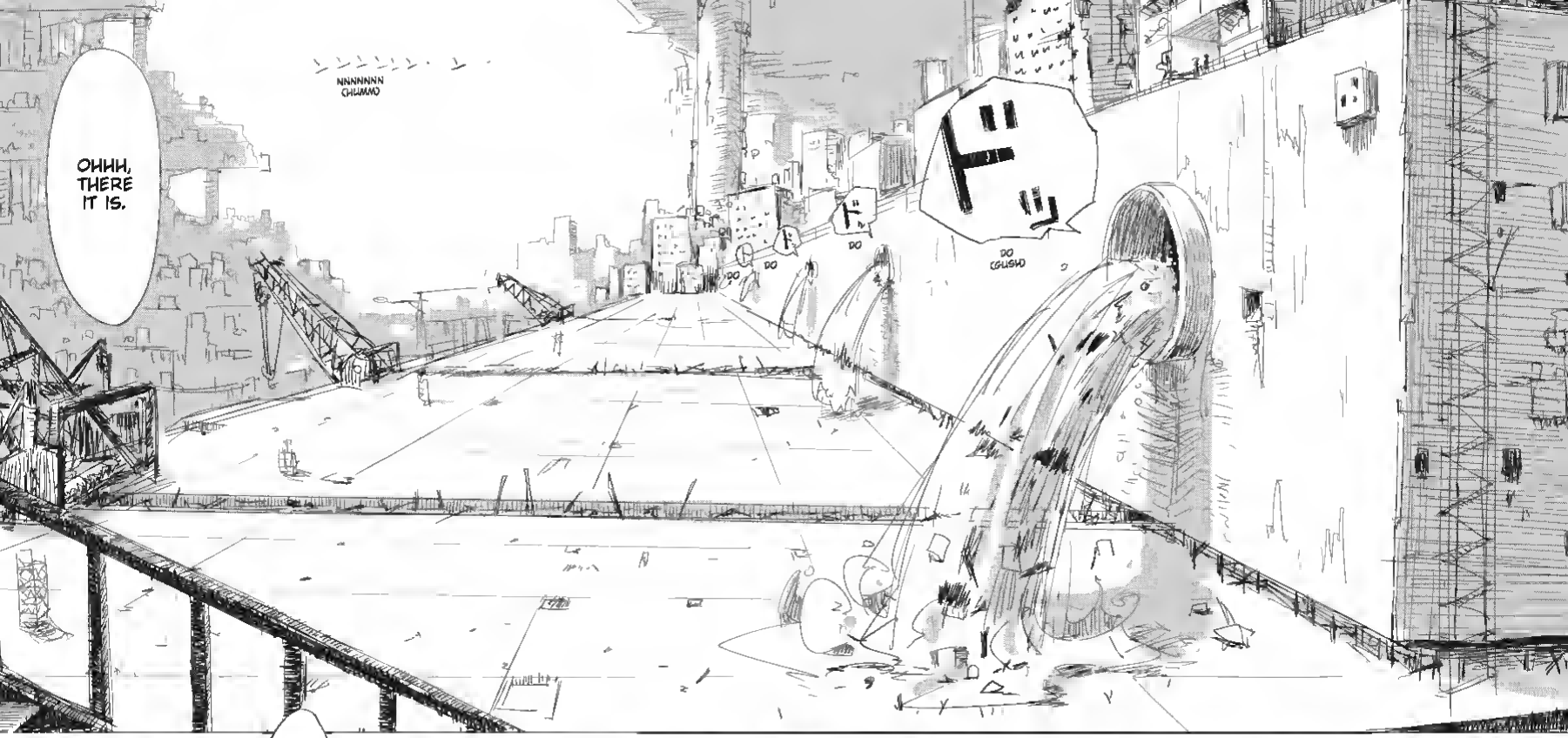
05 LAUNDRY


THIS SHOULD BE THE PLACE.
OOOOON (WHOOO)
IT'S SO SUNNY, ISN'T IT? I MEAN, CONSIDER-ING...

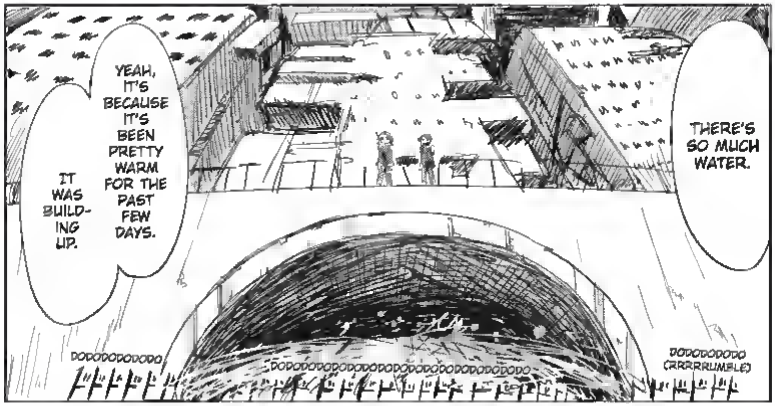
...IT SHOULD BE COMING ANY SECOND.
WHAT SHOULD ?

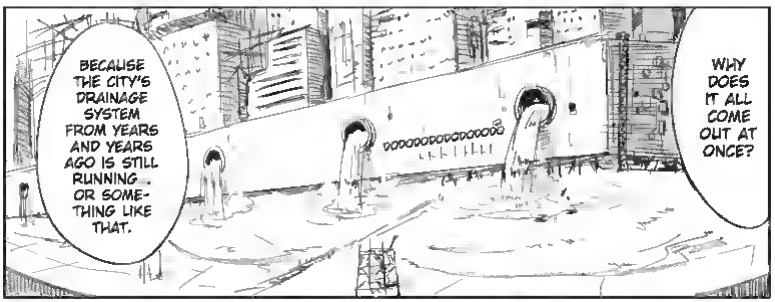

SINCE IT'S BEEN SUNNY FOR A LITTLE WHILE NOW...

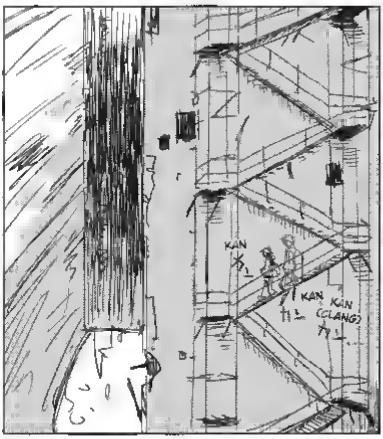

LISTEN... YOU CAN HEAR IT.
DODODODODODODODODODODODODODODODODO
(TRRRUMBLE)


OHHH, THERE IT IS.
NNNNNNN CHUMMO
ドッ
DO
DO
DO
DO
DO
GUSHO

THAT'S WHAT WE WERE WAITING FOR?
SEE? IT'S MELTED SNOW.


THERE'S SO MUCH WATER.
DODODODODODO (RRRRRUMBLE)
DODODODODODO
IT WAS BUILD-ING UP.
YEAH, IT'S BECAUSE IT'S BEEN PRETTY WARM FOR THE PAST FEW DAYS.


WHY DOES IT ALL COME OUT AT ONCE?
DODODODODODODO
BECAUSE THE CITY'S DRAINAGE SYSTEM FROM YEARS AND YEARS AGO IS STILL RUNNING . . . OR SOME-THING LIKE THAT.


KAN
KAN
KAN (CLANG)

ANY-WAY, WE NEED TO SECURE DRINKING WATER AND—
WE'RE WALK-ING?
HUP.
YEAH, WE CAN'T DRIVE IT DOWN.

MAKURI (ROLL)
HAVE TO TAKE OFF OUR BOOTS
CHAPU (SPLISH)
PICHA (SPLASH)
COLD!
BRRR...
IT'S FREEEEZ-ING...
BURU (SHIVER)
BURU
CHAPU
CHAPU

EYES ON YOUR FEET.
MIGHT BE SHARP THINGS IN THE WATER.
DODODODODODODODO (RUMBLE)
ドドドドドドドド
THE WAY IT'S REFLECTING THE SKY, IT'S A DEEP BLUE BOTH ABOVE AND BELOW, HUH, CHII-CHAN?
PASHA
PASHA (SPLASH)

HEY, I SAID TO KEEP YOUR EYES ON YOUR FEET

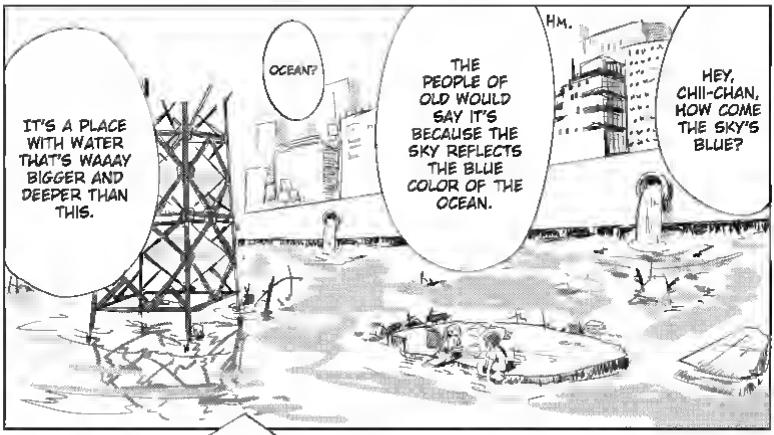
LOOK UP!
YOU SHOULD WALK WITH YOUR HEAD HELD HIGH, CHII-CHAN

WELL, SINCE THE SKY'S SO CLEAR TODAY...

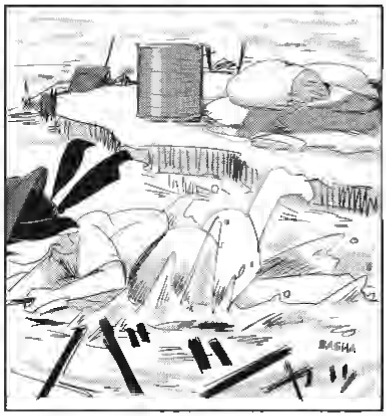
BUT THAT'S SUCH A WASTE...
...WHEN THE SKY'S SO NICE AND BLUUUE.

...IT'S LAUNDRY DAY.
DODODODODODODO (CLIMBLE)
BRR!
BURU (SHIVER)
BURU
WHAT'S THE ROPE FOR?
IT'S SAFER. WHAT IF YOU GOT SWEPT AWAY? PLUS, THERE ARE DEEP SPOTS TOO.
ARE YOU GONNA TAKE OFF YOUR HELMET?
GU (TUG)
IT'S SAFER WHAT IF I TRIPPED AND FELL?
WE'VE STRIPPED OURSELVES OF EVERYTHING ELSE...

THE DIRT'S REALLY CAKED ON...
ASH
PASHA (SPLASH)
JAPU (SLOSH)
OI, YUU.
I WONDER WHY THE SKY'S BLUE...
ZABA (SPLOSH)
THEN HELP ME WASH THE CLOTHES ...
SERI-OUSLY?
I GOT THE WATER...
WHY ARE YOU JUST SITTING THERE?

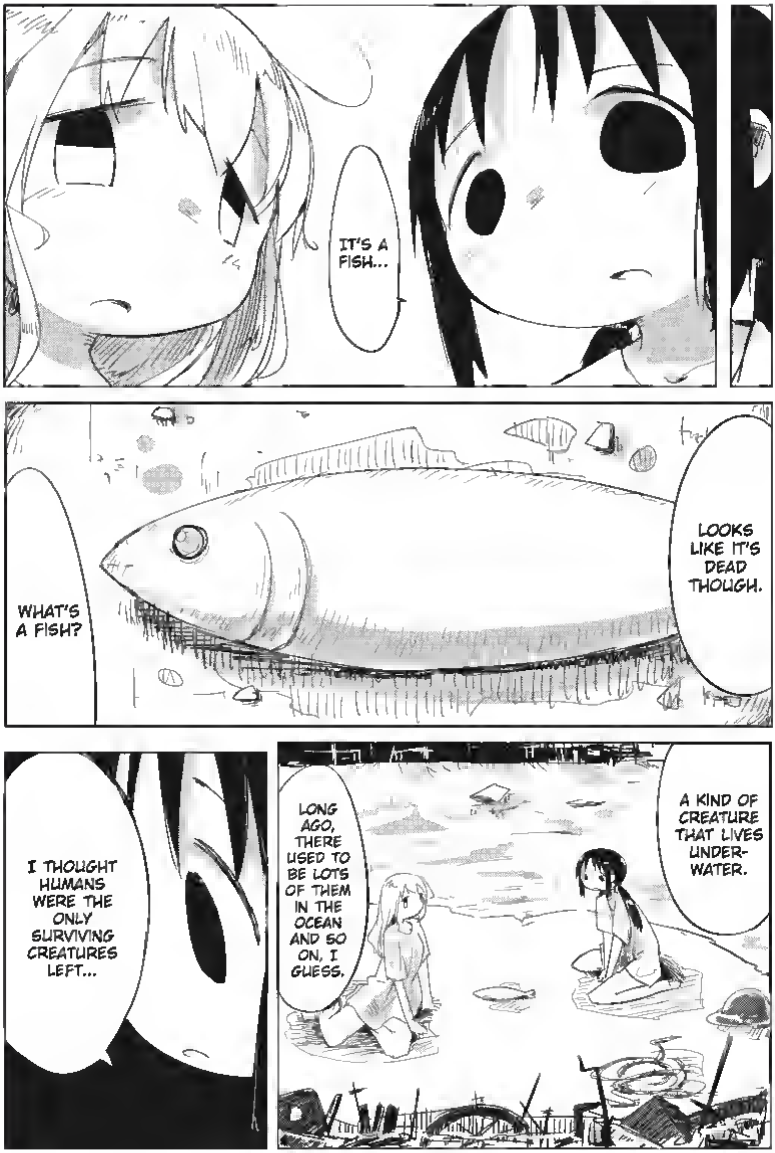

HEY, CHII-CHAN, HOW COME THE SKY'S BLUE?
HM.
THE PEOPLE OF OLD WOULD SAY IT'S BECAUSE THE SKY REFLECTS THE BLUE COLOR OF THE OCEAN.
OCEAN?
IT'S A PLACE WITH WATER THAT'S WAAAY BIGGER AND DEEPER THAN THIS.

THE WATER WENT DOWN FAR, FAAAAR BELOW OUR FEET, SUPPOSEDLY.
I GUESS THE PEOPLE OF OLD LIVED NEAR THE OCEAN...
OH! LOOK AT THAT, CHII-CHAN!
WOULD YOU LISTEN TO ME...?
BASHA
BASHA (SPLOOSH)

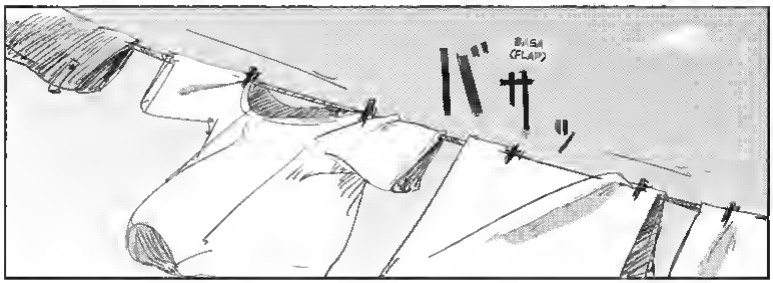

BASHA

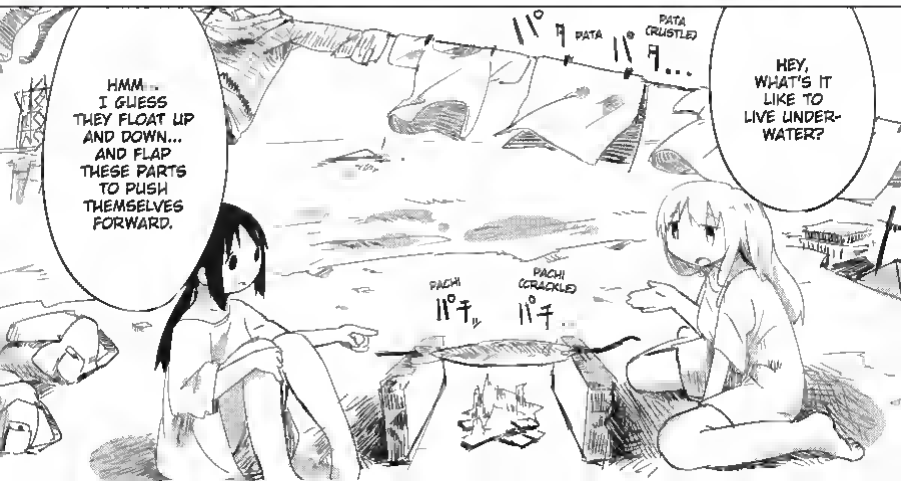
WAH! IDIOT! DON'T START RUN-NING—
FISH! (YANK)
JA (GRIP)

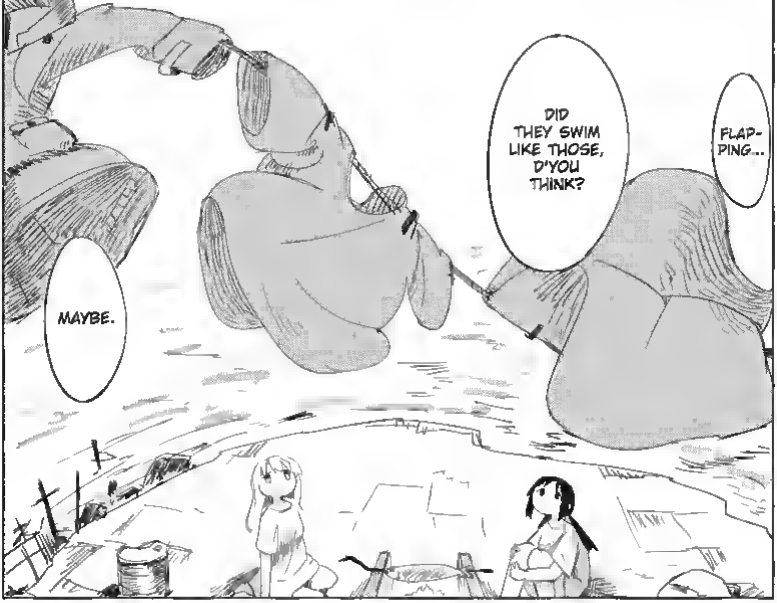
チャプ…
CHAPU (SPLISH)
I FELL.
WHY ARE YOU SOAKED TOO?
びしょ…
BISHO (SOAKED)
LOOK! LOOK!
ザパー
ZAPAA (SLOSH)
GOOD THING I WORE MY HELMET...
...LOOK AT THIS!
ヌッ
BUT MORE IMPORTANTLY...
NUPPICHI (FLOP)
ヒョ

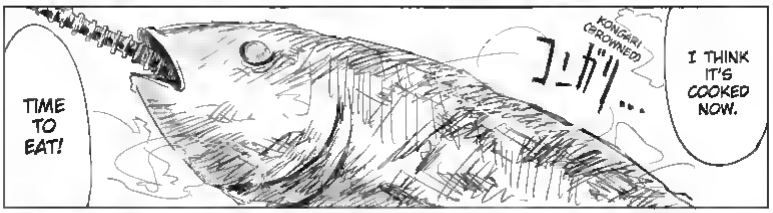

IT'S A FISH...
LOOKS LIKE IT'S DEAD THOUGH.
WHAT'S A FISH?
A KIND OF CREATURE THAT LIVES UNDER-WATER.
LONG AGO, THERE USED TO BE LOTS OF THEM IN THE OCEAN AND SO ON, I GUESS.
I THOUGHT HUMANS WERE THE ONLY SURVIVING CREATURES LEFT...

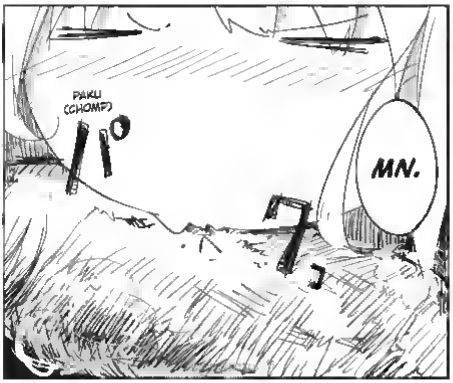
OKAY, LET'S EAT IT!
WHAT...? WE DON'T KNOW IF IT'S EDIBLE...
PEOPLE USED TO EAT FISH A LONG, LONG TIME AGO... IT MIGHT BE OKAY...
LOOKS LIKE IT HASN'T STARTED TO DECOMPOSE AT LEAST...
WELL, AS LONG AS WE COOK IT, WE MIGHT BE ABLE TO EAT IT...
(SPLACK)
LET'S GET COOK-ING!
AFTER WE HANG UP OUR LAUNDRY.
JABA (GLOSH)
JABA


BASA (FLAP)

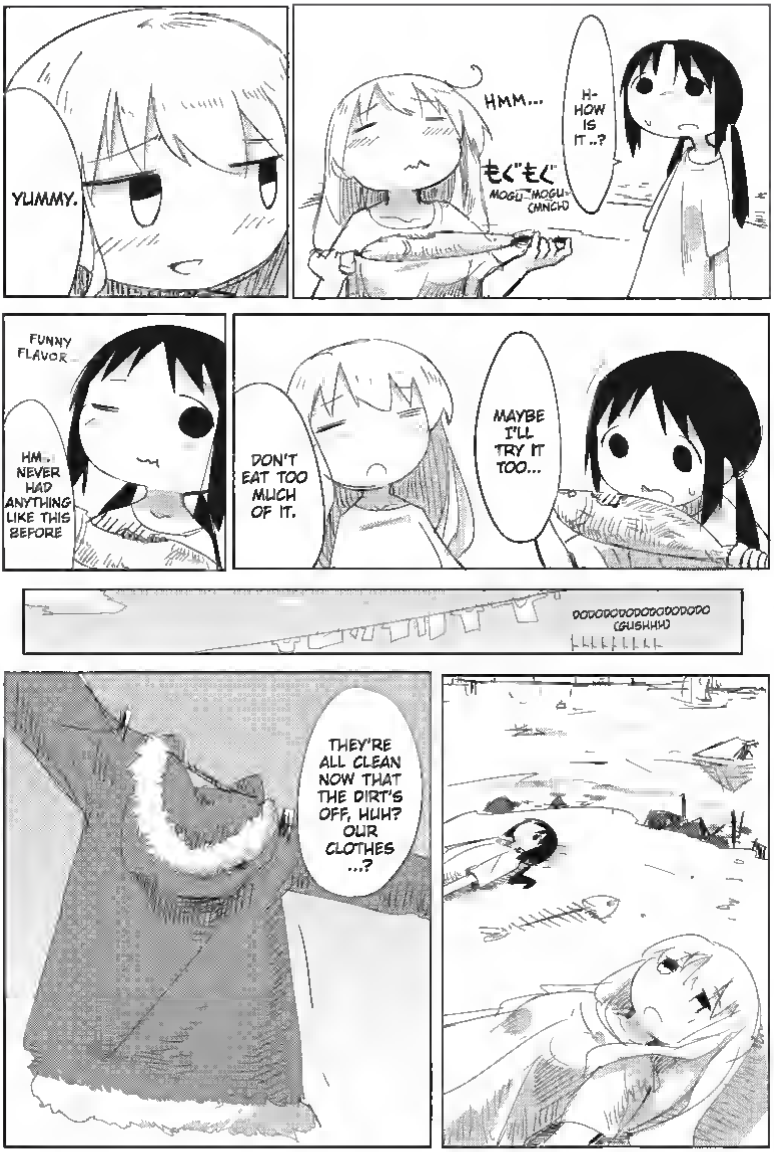

PATA
PATA (RUSTLE)
HEY, WHAT'S IT LIKE TO LIVE UNDER-WATER?
HMM... I GUESS THEY FLOAT UP AND DOWN... AND FLAP THESE PARTS TO PUSH THEMSELVES FORWARD.
PACHI
PACHI (CRACKLE)

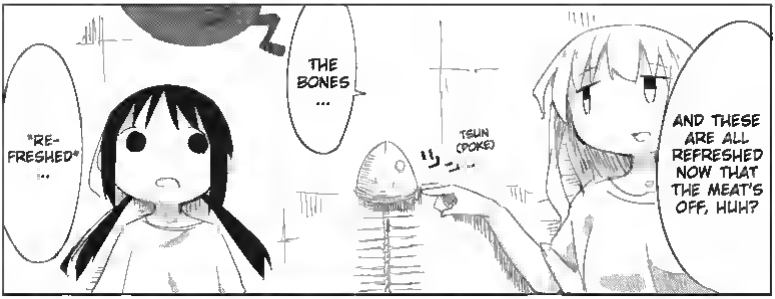

FLAP-PING...
DID THEY SWIM LIKE THOSE, D'YOU THINK?
MAYBE.

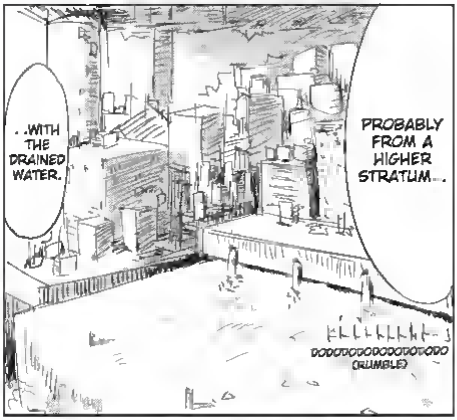

I THINK IT'S COOKED NOW.
KONGARI (BROWNED)
コンガリ...
TIME TO EAT!


PAKU (CHOMP)
MN.

OH!
OH!
IT'S HOT. BE CARE-FUL.
YAY!

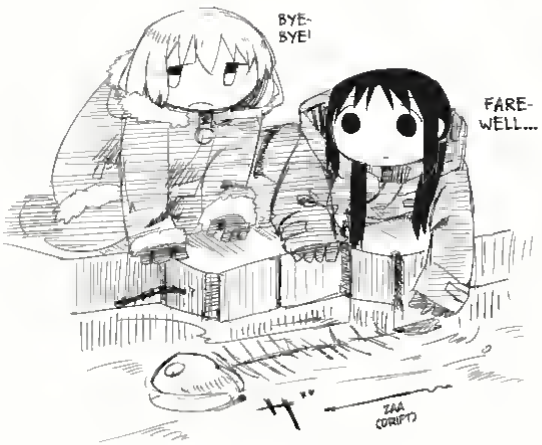

YUMMY.
HMM...
もぐもぐ
MOGU...MOGU-CHEW
H-HOW IS IT..?
FUNNY FLAVOR...
HM. NEVER HAD ANYTHING LIKE THIS BEFORE
DON'T EAT TOO MUCH OF IT.
MAYBE I'LL TRY IT TOO...
(RUSHING)
THEY'RE ALL CLEAN NOW THAT THE DIRT'S OFF, HUH? OUR CLOTHES ...?


AND THESE ARE ALL REFRESHED NOW THAT THE MEAT'S OFF, HUH?
TSUN (POKE)
THE BONES...
"RE-FRESHED"...


PROBABLY FROM A HIGHER STRATUM...
...WITH THE DRAINED WATER.
DODODODODODODODO (RUMBLE)

I WONDER WHERE IT CAME FROM

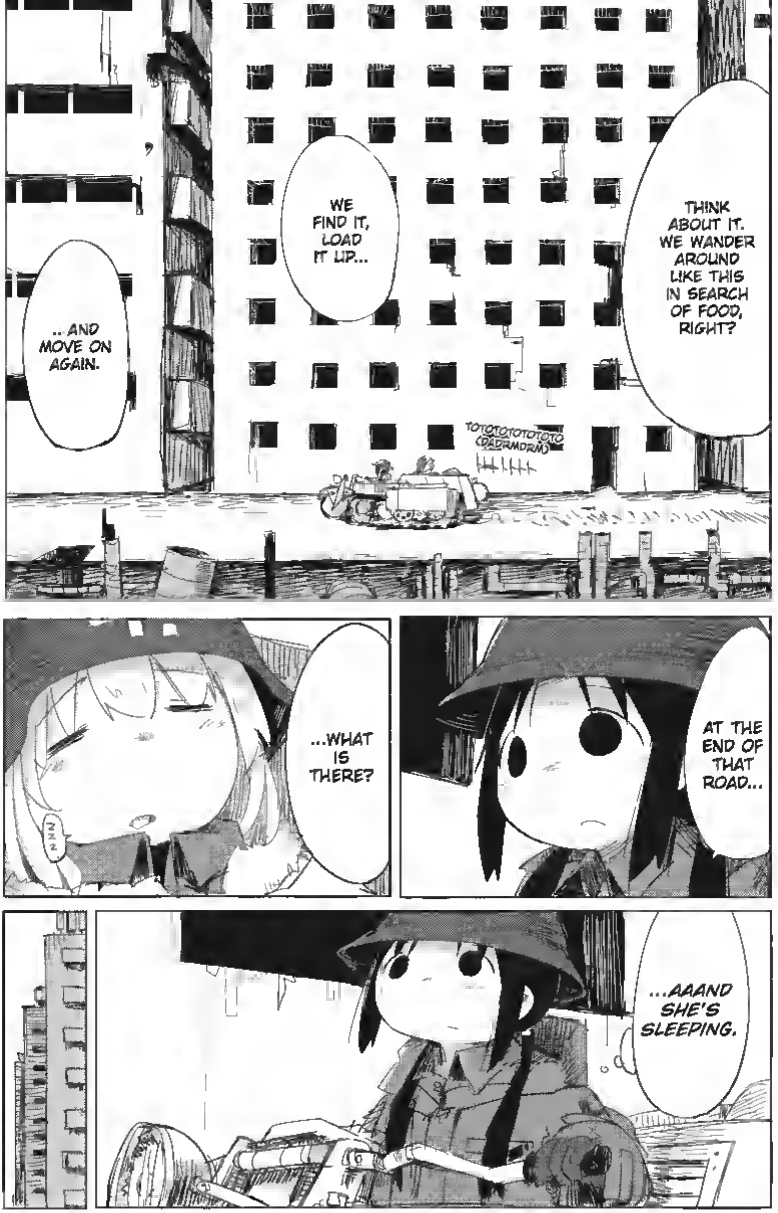
IF WE WENT HIGHER, D'YOU THINK THERE'D BE LOTS OF THEM?
IF THERE WERE, WHAT WOULD YOU DO?
EAT THEM.


BYE-
BYE!
FARE-
WELL...
ZAA
(CRUNCH)

GIRLS' LAST TOUR

06/07/08

WHY ARE PEOPLE ALIVE ANYWAY?
WHAT?
HEY, YUU...
YAH!
OW!
GA (CLONK)
.....
I THOUGHT YOUR HEAD WENT FUNNY.
WELL, IT DIDN'T.
...WHY DID YOU HIT ME?


THINK ABOUT IT. WE WANDER AROUND LIKE THIS IN SEARCH OF FOOD, RIGHT?
WE FIND IT, LOAD IT UP...
... AND MOVE ON AGAIN.
TOTOTOTOTOTOTOTO (DADRMDRM)
...WHAT IS THERE?
AT THE END OF THAT ROAD...
...AAAND SHE'S SLEEPING.

THE PATH UP TO THE STRATUM ABOVE IS PROBABLY ON THAT SIDE... BUT...
I'D LIKE TO KNOW WHERE THAT FISH CAME FROM.
GAKO (CLUNK)
WELL? FIND A BRIDGE?
MN?
TE (STEP) TE
NO BRIDGES HERE.
THERE'S NO WAY WE CAN CROSS THIS CHASM...

SURE WISH THERE WAS A WAY TO GET ACROSS...
?
ZA (CRUNCH)
WHAT'S THE MATTER?
WHAT THE...?
WHAT IS THAT?
A CIGARETTE... IT'S STILL BURNING.
FIRE... DOES THAT LIGHT BY ITSELF, AGAIN?
PYO!
NO
PYO! (CHOIRS)

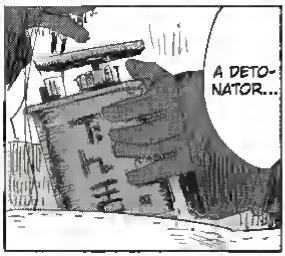
CHII-CHAN...
GYU! (GRL)
SOME-ONE'S HERE.
.....
FOOT-PRINTS.
KACHA (KCHK)
YUU ...
...LOAD THE CHAM-BER.

ドーン
(BOOOM)
?!
ガタ
(CRASH)
ゴゴゴ
(RUMBLE)
ゴ
(CLONK)
OW!
ヒュ〜
(WHOOSH)
EX-
PLO-
SIONS
!?

GOGOGOGOGOGOGOGOGOGOGOGOGO
(RRRUMBLE)
GOGOGOGOGOGOGOGOGOGOGOGOGO

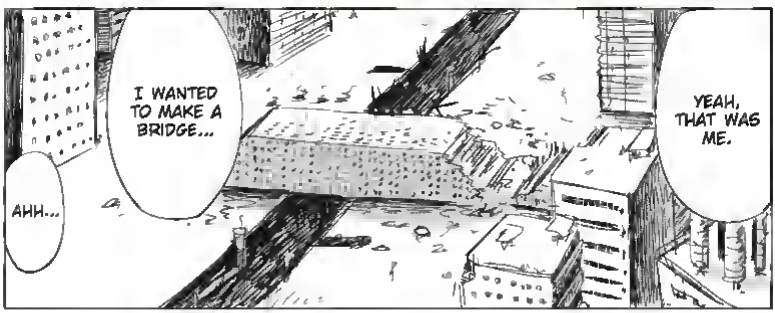
AH.
ZUZUZUN
CTHOOM
SOME-
ONE'S
THERE...
H-
HEY...
STAY
WHERE
YOU
ARE!
.....
...AHH...
I'M
WARN-
ING
YOU!

YOU OKAY?
KOFF!
NNGH
KOFF!


A DETO-NATOR...

YOU THE ONE WHO DROPPED THIS BUILDING?

IT'S BEEN SO LONG, I COULDN'T FIND MY VOICE.
AAAH... AAH... SORRY.


AHH...
I WANTED TO MAKE A BRIDGE...
YEAH, THAT WAS ME.

GOOD THING YOU DIDN'T GET CAUGHT IN IT.
JU (FIZZ)
ER, IT NEVER EVEN OCCURRED TO ME THERE MIGHT BE ANYONE HERE...
I'M A TRAVELING MAPMAKER.
THE NAME'S KANA-ZAWA.
...GO AHEAD.
CAN I?
UM... WOULD YOU MIND MAYBE LOWERING THE GUN?

...ER, YEAH, WELL ...

ALMOST KILLED US THOUGH...
MAKES SENSE.
NOT A BAD IDEA, RIGHT? I'LL CROSS ON TOP OF THIS.
I COULDN'T FIND A PATH ACROSS THAT CHASM, SO I MADE ONE.

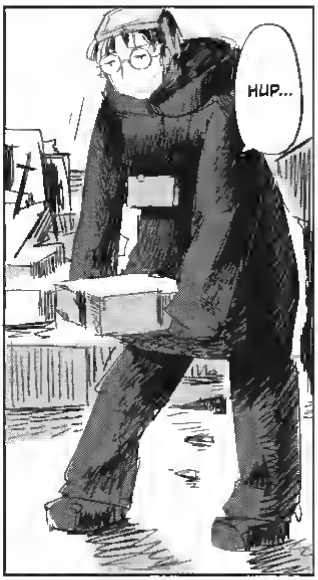
THINKING ABOUT CROSSING THIS CHASM AND MAKING OUR WAY TO THE STRATUM ABOVE.
WHERE ARE YOU HEADED?
SURE IS.
IS THAT YOUR VEHICLE?

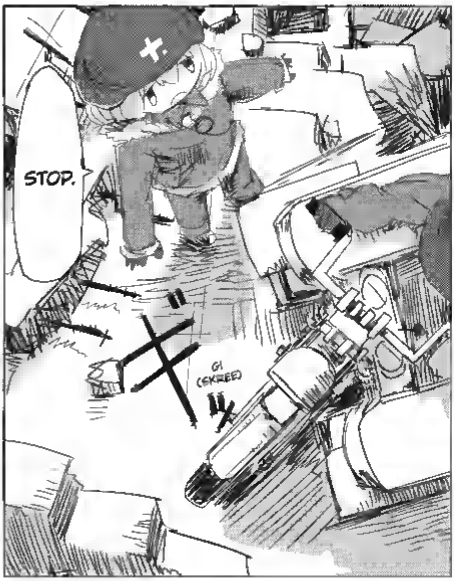
A FAVOR?
...I HAVE A LITTLE FAVOR TO ASK.

IN THAT CASE...

NNNNNNN
CHUMMO
GARI (SCRAPE)
GARI
GARI
GARI
GARI
GARI
GA (KRK)
GAS
GATA (RATTLE)
GATA
I DON'T MIND GIVING YOU A RIDE.
YOU DID MAKE A PATH FOR US.
KEEEEP COMING.
GAGAGAGAGAGA

BUT GETTING UP IS NOT GONNA BE EASY...
TTTTTT
TOTOTOTOTOTO (CLITTER)


HUP...

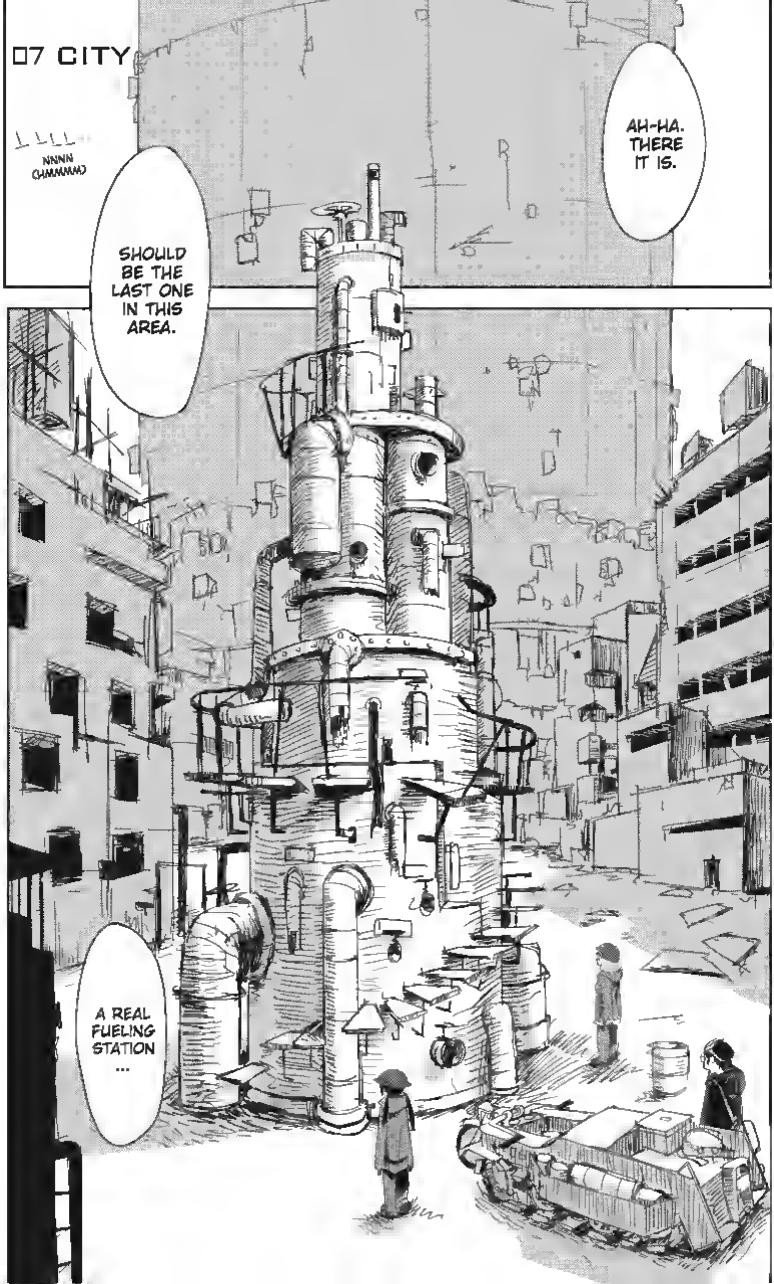

STOP.
GI (SKREE)

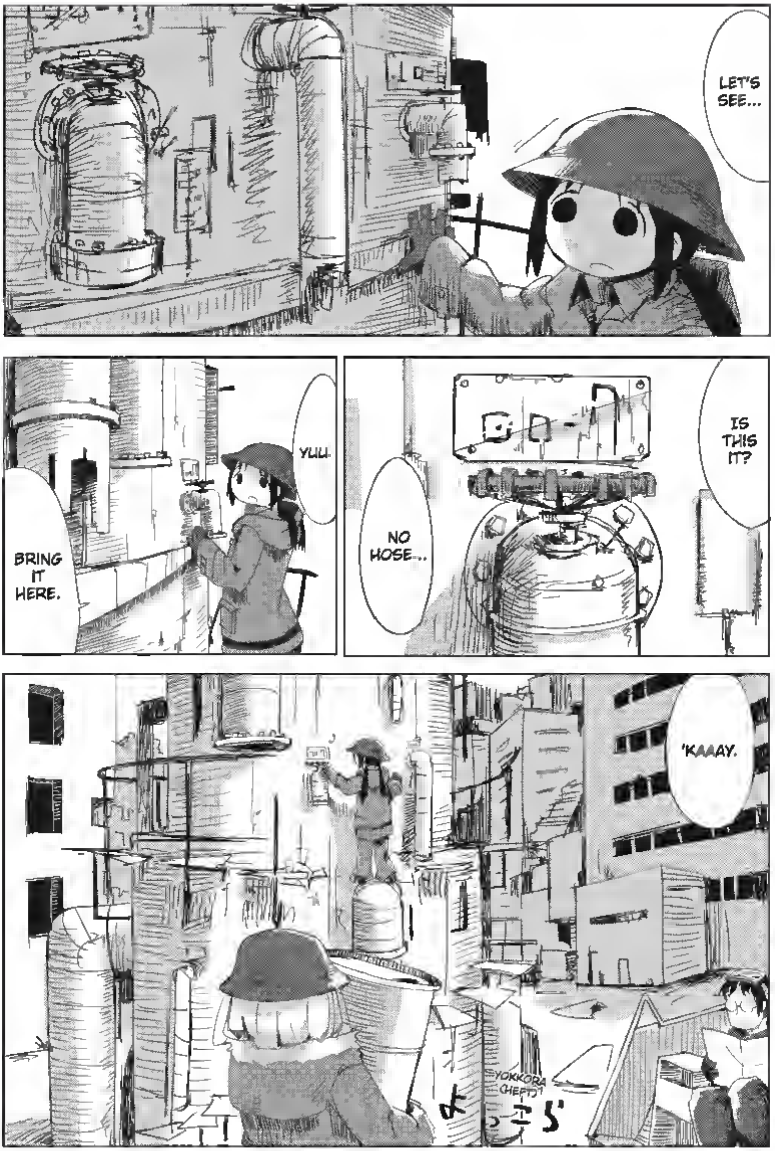
WELL, IF WE USE THE RUBBLE TO BUILD A WAY, WE'LL MAKE IT...
KO (CLACK)
ZUZU (THUD)
THIS SHOULD DO IT.
CH (CLICK)
HMMM... IT'S STILL PRETTY TOUGH.
I DELIB-ERATELY RIGGED THE EXPLOSIVES TO MAKE IT AN EASY CLIMB.

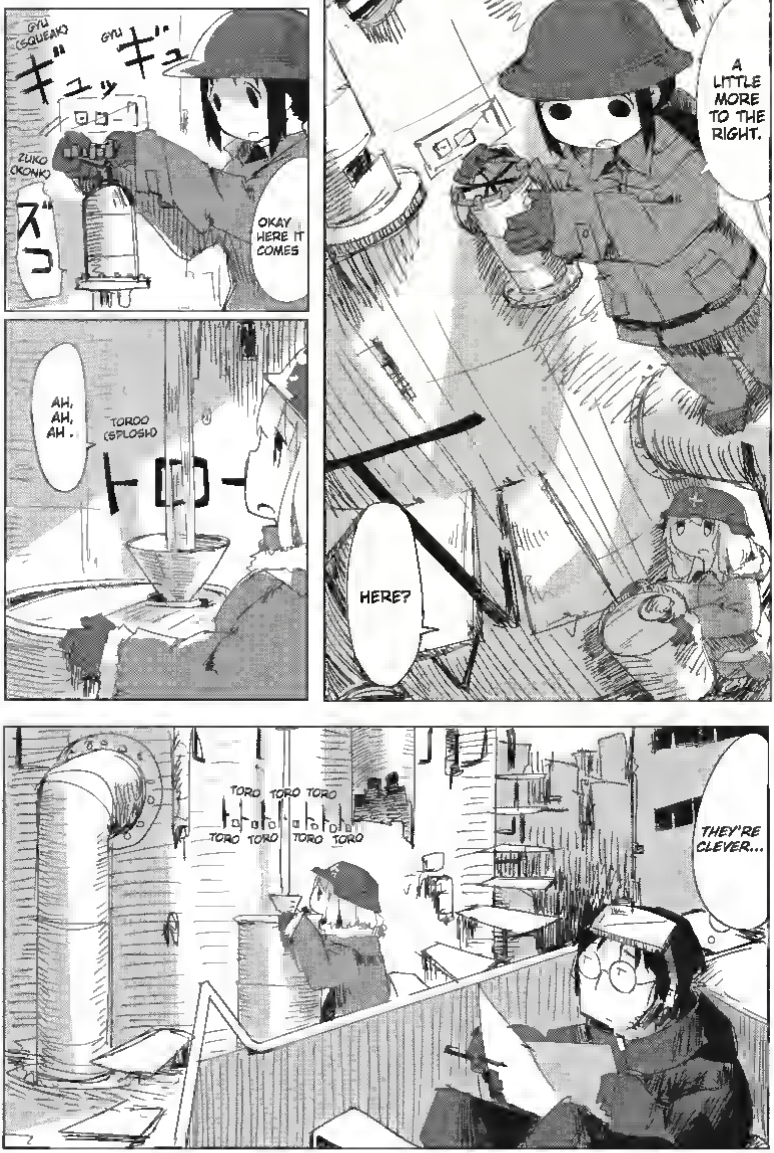
SPEAKING OF, WHERE'S YOUR VEHICLE?
GAGAGAGAGAGAGAGA (KRRKKK)
FIRST TIME I'VE SEEN A HALF-TRACK.
IT'D BE EASIER IF WE DIDN'T HAVE TO GET THIS UP.
THAT'S WHY I NEED A RIDE.
I HAD A MOTOR-BIKE, BUT IT BROKE DOWN.
I'LL FIGURE OUT SOMETHING FROM THERE ON MY OWN.
GARI (SCRAPE)
GARI
GARI
GARI
JUST TO THE ENTRANCE TO THE NEXT STRATUM UP.
GADAN (WHAM)
GUGUGUGUGUGU (STRAAAIND)
HO!

WORK-ING UP A SWEAT ONCE IN A WHILE REALLY MAKES YOU FEEL ALIVE, HUH?
HAAH.
WOW ...
WE MADE IT.
TIIIRED ...
EARLIER, CHII-CHAN WAS SAYING THAT SHE DOESN'T KNOW IF WE'RE ALIVE AND STUFF.
THAT'S NOT WHAT I SAID.
ALIVE?

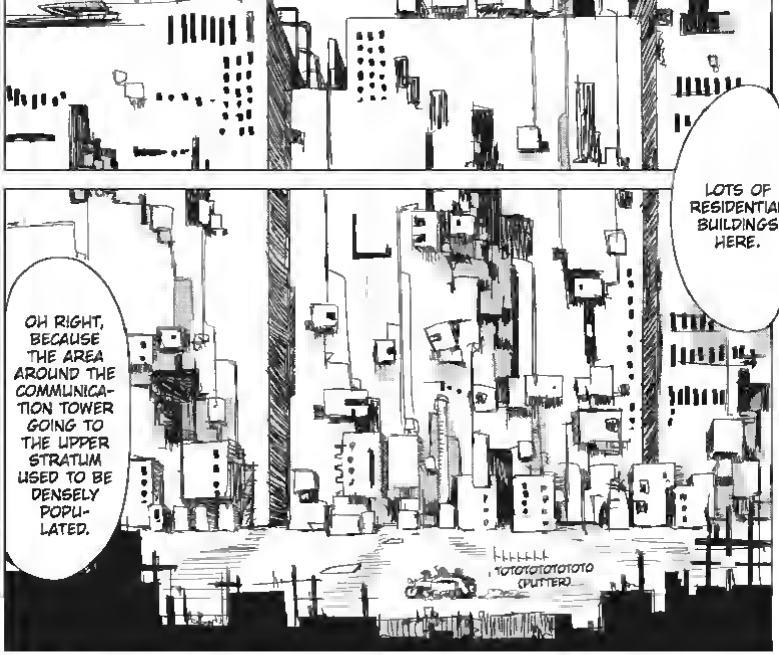
オオオオーン
OOOOON (WHIMMM)
...GOT IT. GOOD TO MEET YOU.
I'M CHITO. SHE'S YUURI.
THAT REMINDS ME, I NEVER ASKED YOUR NAMES.
GATAN (RATTLE)
ガタン


07 CITY
AH-HA. THERE IT IS.
SHOULD BE THE LAST ONE IN THIS AREA.
A REAL FUELING STATION ...

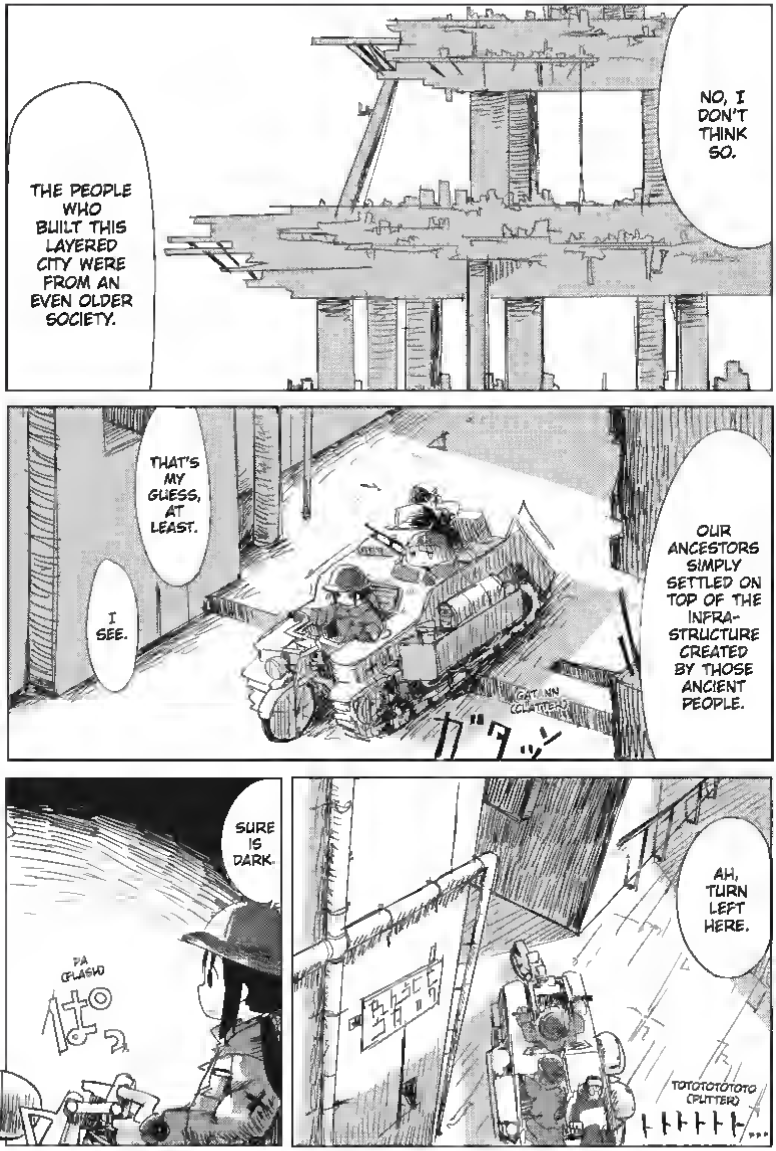

LET'S SEE...
YUU.
BRING IT HERE.
IS THIS IT?
NO HOSE...
'KAAAY.
YOKKORA CHEFT!

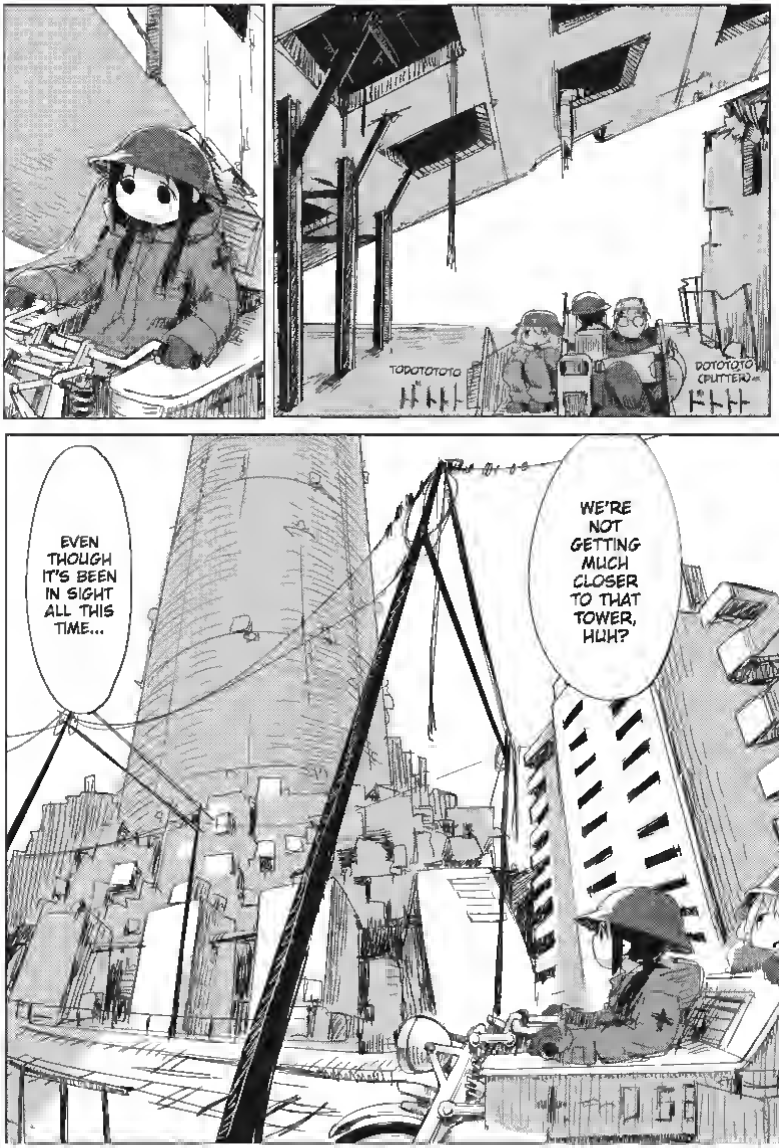

GYU (SQUEAK)
ギュッ
GYU
ギュ
ZUKO (CRUNK)
ズコ
OKAY HERE IT COMES
A LITTLE MORE TO THE RIGHT.
AH, AH, AH.
TORDO (SPLOSH)
トロー
HERE?
TORO TORO TORO
TORO TORO TORO TORO
THEY'RE CLEVER...

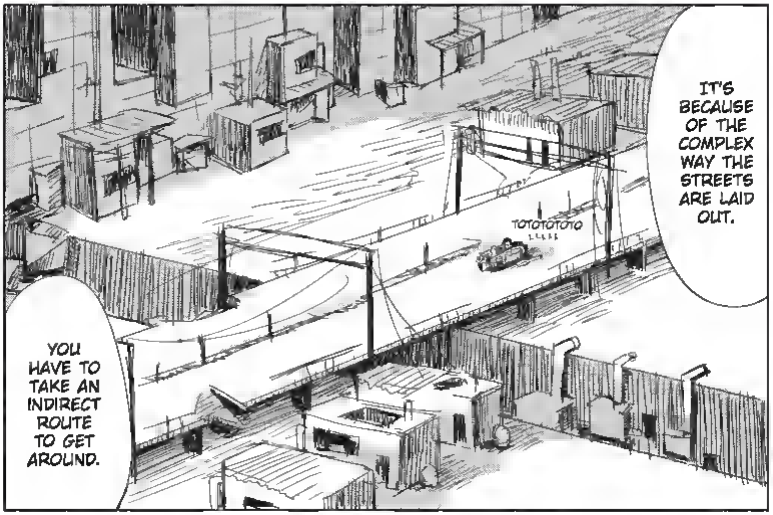
ONE MORE BARREL, AND WE'RE SET TO GO.
TOTOTO
NOW WE TRANS-FER IT TO THE MAIN TANKS...
TO
(GLUG)
TO
TO
NO...
CAN'T COM-PLAIN WHEN I'M ONLY HITCH-ING A RIDE...
SORRY IT'S SO CRAMPED
WHOOPS. SORRY
LIFT YOUR FEET.
IT'S MUTUALLY BENEFICIAL.
STILL, IT'S THANKS TO YOUR MAP THAT WE FOUND A PLACE TO FUEL UP SO QUICKLY.


LOTS OF RESIDENTIAL BUILDINGS HERE.
OH RIGHT, BECAUSE THE AREA AROUND THE COMMUNICATION TOWER GOING TO THE UPPER STRATUM USED TO BE Ddensely POPULATED.
(PUTTER)

...DID THE PEOPLE WHO LIVED HERE BUILD THE TOWER?
THEN...
THOUGH, THERE'S NO ONE NOW—


THE PEOPLE WHO BUILT THIS LAYERED CITY WERE FROM AN EVEN OLDER SOCIETY.
NO, I DON'T THINK SO.
I SEE.
THAT'S MY GUESS, AT LEAST.
OUR ANCESTORS SIMPLY SETTLED ON TOP OF THE INFRA-STRUCTURE CREATED BY THOSE ANCIENT PEOPLE.
GATTAN CLATTER
SURE IS DARK.
PA CHASH
AH, TURN LEFT HERE.
TOTOTOTOTOTO CHATTER


TODOTOTOTO
DOTOTOTO (PUTTER)
EVEN THOUGH IT'S BEEN IN SIGHT ALL THIS TIME...
WE'RE NOT GETTING MUCH CLOSER TO THAT TOWER, HUH?


IT'S BECAUSE OF THE COMPLEX WAY THE STREETS ARE LAID OUT.
YOU HAVE TO TAKE AN INDIRECT ROUTE TO GET AROUND.

.....
IT'S RIGHT.
IT WASN'T WRONG ABOUT THE FUELING STATION, WAS IT?

ARE YOU SURE YOUR MAP'S RIGHT?

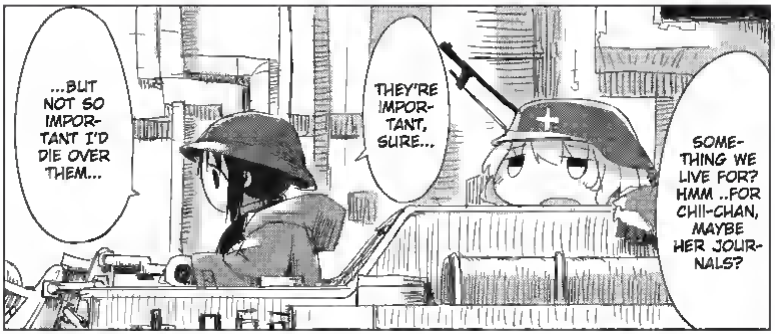
OH YEAH. ABOUT YOUR MAPS...
HOW DID YOU MAKE THEM?

I'D CLIMB TO HIGH PLACES, SEE WHERE THINGS ARE...
I RODE ALL OVER ON MY MOTOR-BIKE.
THEN YOU'VE BEEN HERE BEFORE?
ALL RIGHT, BUT HANDLE THEM CARE-FULLY.
AMAZING! LEMME SEE!
BETTER WATCH HER. SHE BURNS OTHER PEOPLE'S BOOKS.
I HAVE BACK WHEN THERE WAS STILL A BRIDGE ACROSS THAT CHASM.
I HAVE MOST OF THIS STRATUM MAPPED.

 SFX: DODODODO (TADRRMDRRM)

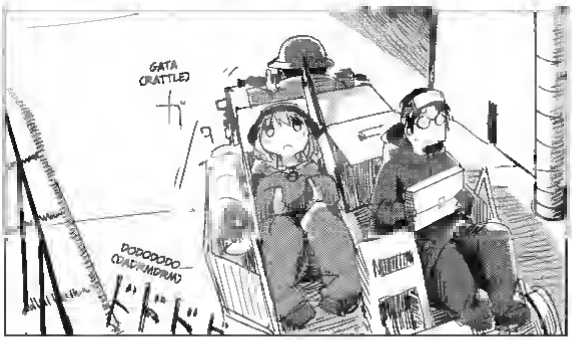
GATAN (RATTLE)
...I'D DROP DEAD. I'M SURE OF IT...
IF I LOST THAT...
D-DON'T!
WHY WOULD YOU DO THAT!?
BA (CLATCH)
ALL RIGHT, IT'S BURN-ING TIME!

ARE YOU A MONSTER?
TO SEE IF YOU'D REALLY DIE WITHOUT THEM.
YOU GIRLS MUST HAVE SOMETHING TOO, DON'T YOU?
SOMETHING YOU LIVE FOR?
TOTOTOTOTOTO (PATTER)

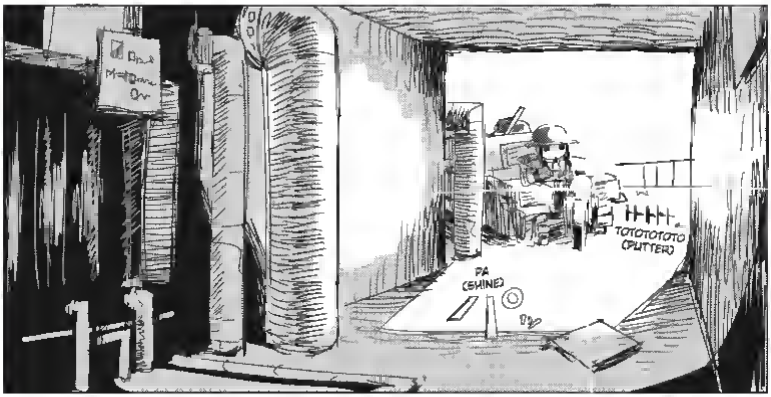

...BUT NOT SO IMPORTANT I'D DIE OVER THEM...
THEY'RE IMPORTANT, SURE...
SOMETHING WE LIVE FOR? HMM ..FOR CHII-CHAN, MAYBE HER JOURNALS?

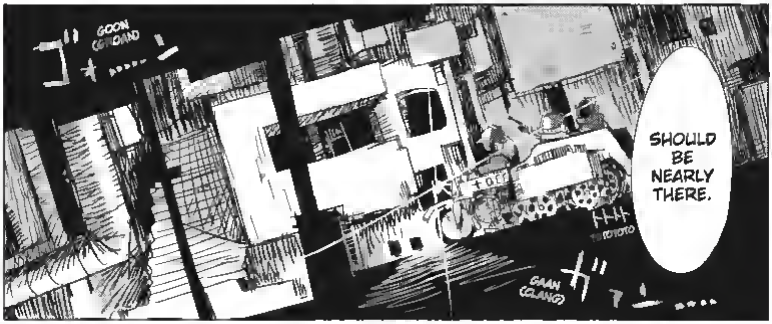
AH, TURN RIGHT HERE.

THAT'S NOT TRUE.
YUU, YOU WOULDN'T LET GO OF YOUR SHARE OF FOOD EVEN IF IT KILLED YOU, RIGHT?


GATA (RATTLE)
DODODODO (LOUD RUMBLING)

GOT IT.


Road Maintenance Ov
TOTOTOTOTO (SPUTTER)
PA (SHINE)

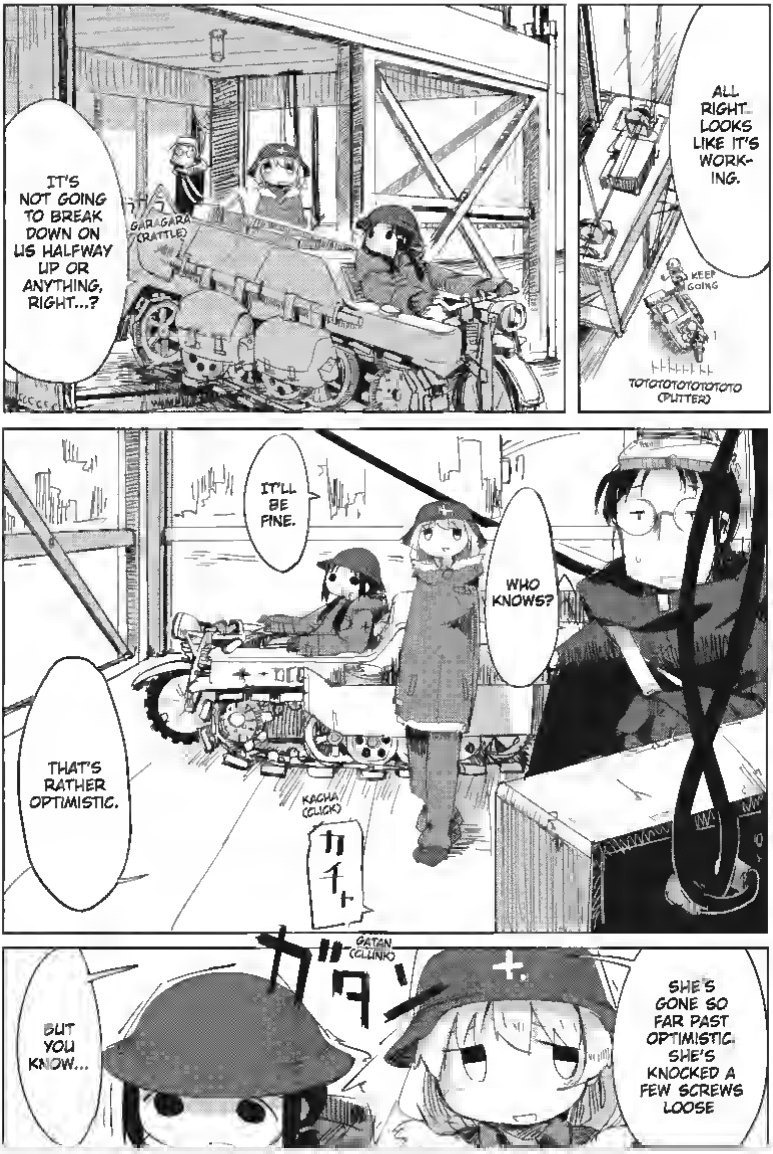

GOON (GUNDAN)
SHOULD BE NEARLY THERE.
TOTOTO
BAAN (CLANG)

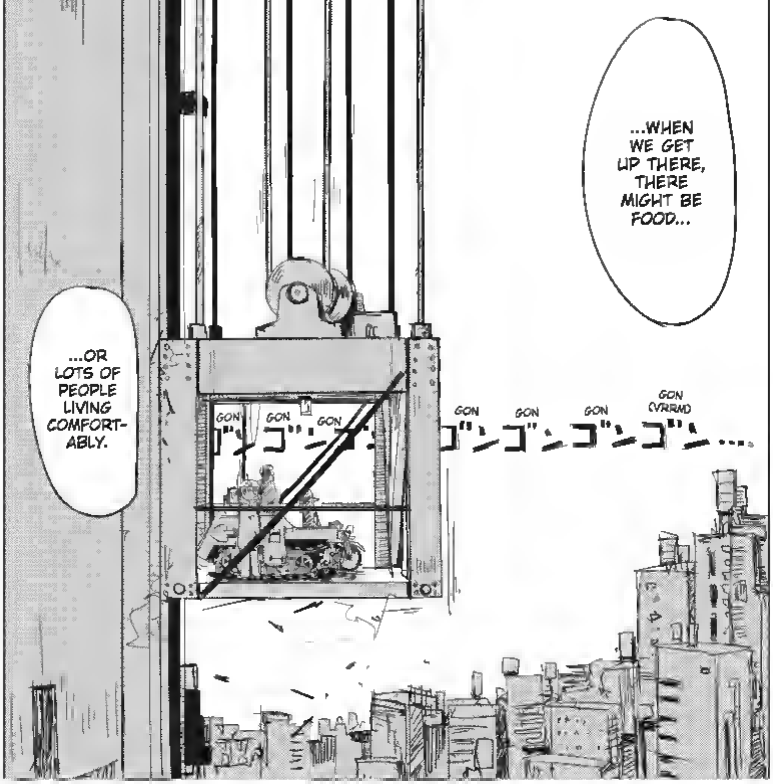
TOTOTOTO

IT'S HUGE...
GOON GNAMMO
IT IS.
TOTOTOTOTOTOTO (FLUTTER)

HEY, WHEN WE GET UP THERE...
...ARE YOU GONNA MAP THAT LEVEL TOO?
TOTOTOTOTOTO (SHUTTER)
THAT'S RIGHT.
YOU SEEM KINDA EXCITED, KANAZAWA.
ALL FULL OF LIFE.
DO I?

...BUT NO ONE COULD FIGURE OUT HOW TO OPERATE IT.
GUI (PULL)
THEY SAY THE REAL LIFT IS BUILT INTO THE INTERIOR OF THE TOWER...
SO THEY MADE THIS ONE INSTEAD...
KACHI (CLICK)
カチ
THAT'S OLD.
...AND THAT WAS PROBABLY OVER A HUNDRED YEARS AGO.
GASHAA (KSHUNK)


IT'S NOT GOING TO BREAK DOWN ON US HALFWAY UP OR ANYTHING, RIGHT...?
GARAGARA (RATTLE)
ALL RIGHT. LOOKS LIKE IT'S WORK-ING.
KEEP GOING
TOTOTOTOTOTOTOTO (SPUTTER)
IT'LL BE FINE.
WHO KNOWS?
THAT'S RATHER OPTIMISTIC.
KACHA (CLICK)
カチャ
GATAN (CLUNK)
ガタン
BUT YOU KNOW...
SHE'S GONE SO FAR PAST OPTIMISTIC. SHE'S KNOCKED A FEW SCREWS LOOSE


...WHEN WE GET UP THERE, THERE MIGHT BE FOOD...
...OR LOTS OF PEOPLE LIVING COMFORT-ABLY.
GON GON GON
GON GON GON GON (VRRMD
ゴンゴンゴンゴンゴン....

...YOU NEVER KNOW

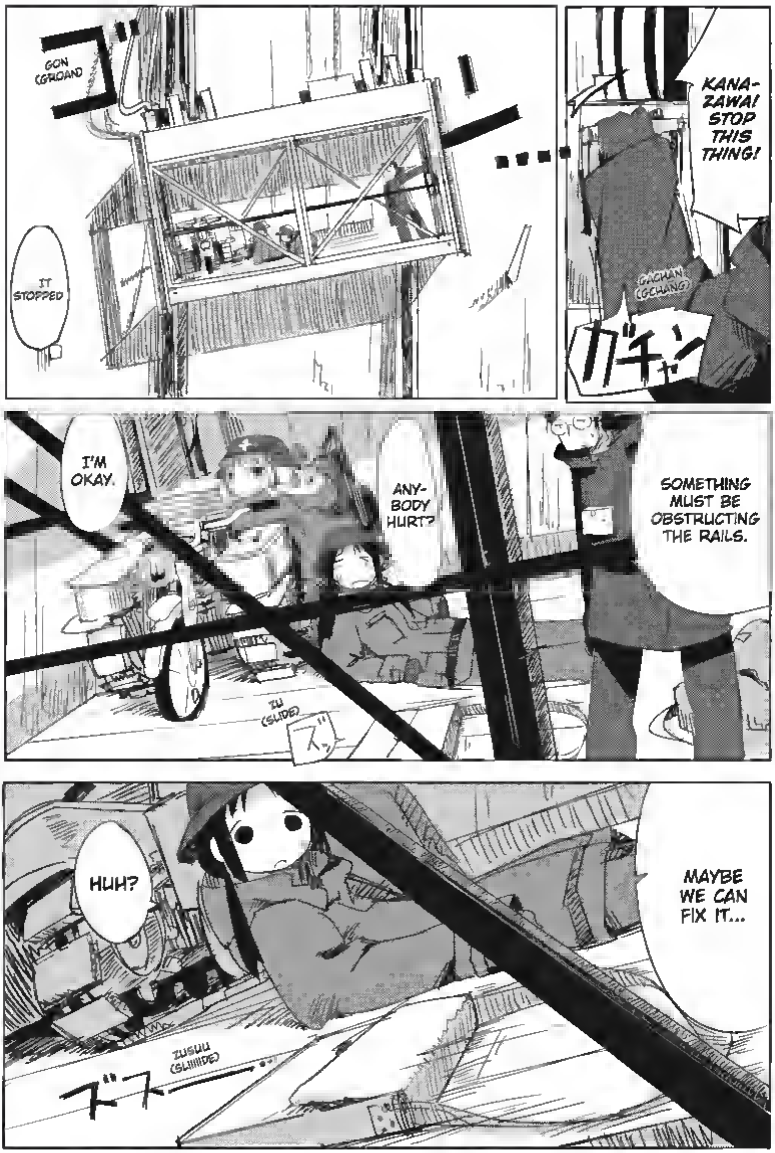
AMAZ-
ING...
WHOA
...
WE'RE
SO HIGH
UP.
.....
(RUMBLE)
(RUMBLE)

THE NUMBER OF PLACES THAT SUPPLY FUEL AND WATER IS ALSO GRADUALLY DWINDLING.
AS FAR AS I KNOW, THERE ARE HARDLY ANY FOOD-PRODUCING FACILITIES LEFT ON THIS STRATUM.
グイ GUI (PULL)
BACK TO OUR CONVERSATION...
...WOULD HAVE MORE CITY SYSTEMS LEFT INTACT.
IT'S POSSIBLE THAT A HIGHER, NEWER STRATUM...
CHII-CHAN?
.....
OF COURSE, THAT'S JUST MY SPECULATION.

GASHI (GRIP)
"GRIP"?
IT'S NOTHING.
WHAT'S THE MATTER?
NO, I'M FINE.
GON (VIBRATING)
GON GON
GON
YOU DON'T HAVE TO FORCE YOURSELF TO STAND..
GAKU (TREMBLE)
GAKU
GAKU
GADAN (CLUNK)
EEEEEEEEEEK!
BAD WITH HEIGHTS?

BUT THE VIEW'S SO NICE.
WHY DOESN'T THIS THING HAVE A WIRE MESH OR SOME-THING?
THESE BARS WON'T CATCH ANY-THING...
BUT WHAT IF IT TILTS AND DROPS?
I'M SURE THEY DETERMINED IT WOULD BE A WASTE OF MATERIALS.

KA (KRAK)
AW, IT WOULDN'T TILT THAT EASY.
GUI (PULL)
GAN (WHAM)
GA
GAGAGAGAGAGA (SKRRRRK)
GA
IT TILT-ED!

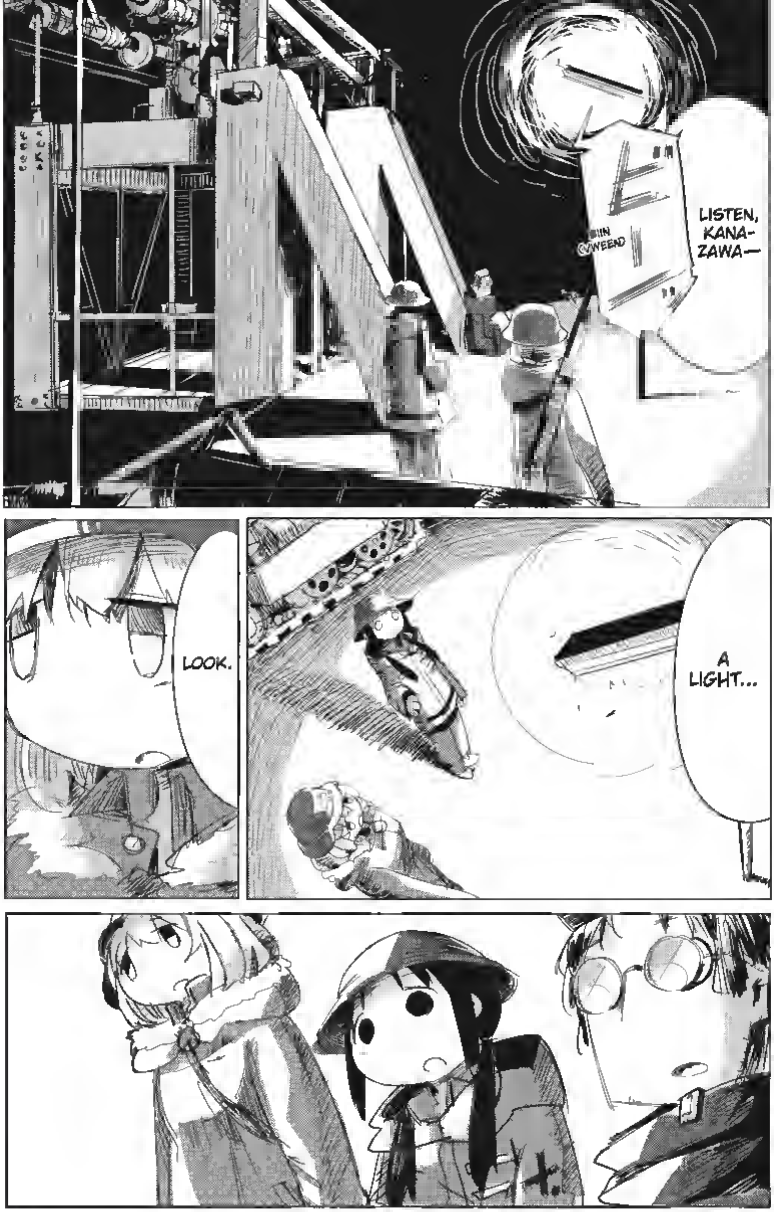

GON (GROAN)
IT STOPPED
KANA-ZAWA! STOP THIS THING!
GACHAN (CCHANG)
ガチャン
I'M OKAY.
ANY-BODY HURT?
SOMETHING MUST BE OBSTRUCTING THE RAILS.
ZU (SLIDE)
HUH?
MAYBE WE CAN FIX IT...
ZUSUU (SLIIIIDE)
ズズーー

MY MAPS!
IDIOT!

AAH...
BASA (FLUTTER)
BASA
.....
...JUST LET ME GO.
I MAY AS WELL FALL WITH THEM...
GUI (TUG)
YOU'VE GOT TO BE KIDDING!

.....
I'M SURE THEY DETERMINED IT'D BE A WASTE OF MATERIALS.
WHY DOESN'T THIS THING HAVE A WIRE MESH OR SOMETHING...?
.....
LIFE IS MEANINGLESS...
WE'RE ALL GOING TO DIE SOMEDAY ANYWAY...
MAYBE WE CAN FIX IT...
ANYWAY, WE'D BETTER TAKE A LOOK AT THAT RAIL...

TZU (THOOM)
(GOGOGOGOGOGO (RRRRUMBLE)
(KREEE)
GAN (CLANG)
I THOUGHT WE WERE GOING TO BE STUCK...
GOOD THING WE GOT IT WORKING, HUH?
...HE'S STILL DE-PRESSED.
GARA (CLATTER)
GARA
GARA
IT'S ALL DARK NOW, HUH?


LISTEN, KANA-ZAWA—
LOOK.
A LIGHT...

パッ
PA
PA
PA
PA
PA
PA (FLASH)
パッ
THE LIGHTS...
...ARE ALIVE
WONDER WHAT'S OVER THERE, WHERE IT'S BRIGHTEST.

KANA-
ZAWA...
IT'S
FRUIT-
FLAVORED.
...YOU
CAN HAVE
MINE.
...SOME-
TIMES,
NICE
THINGS
HAPPEN.
EVEN
IF IT'S
MEAN-
ING-
LESS...

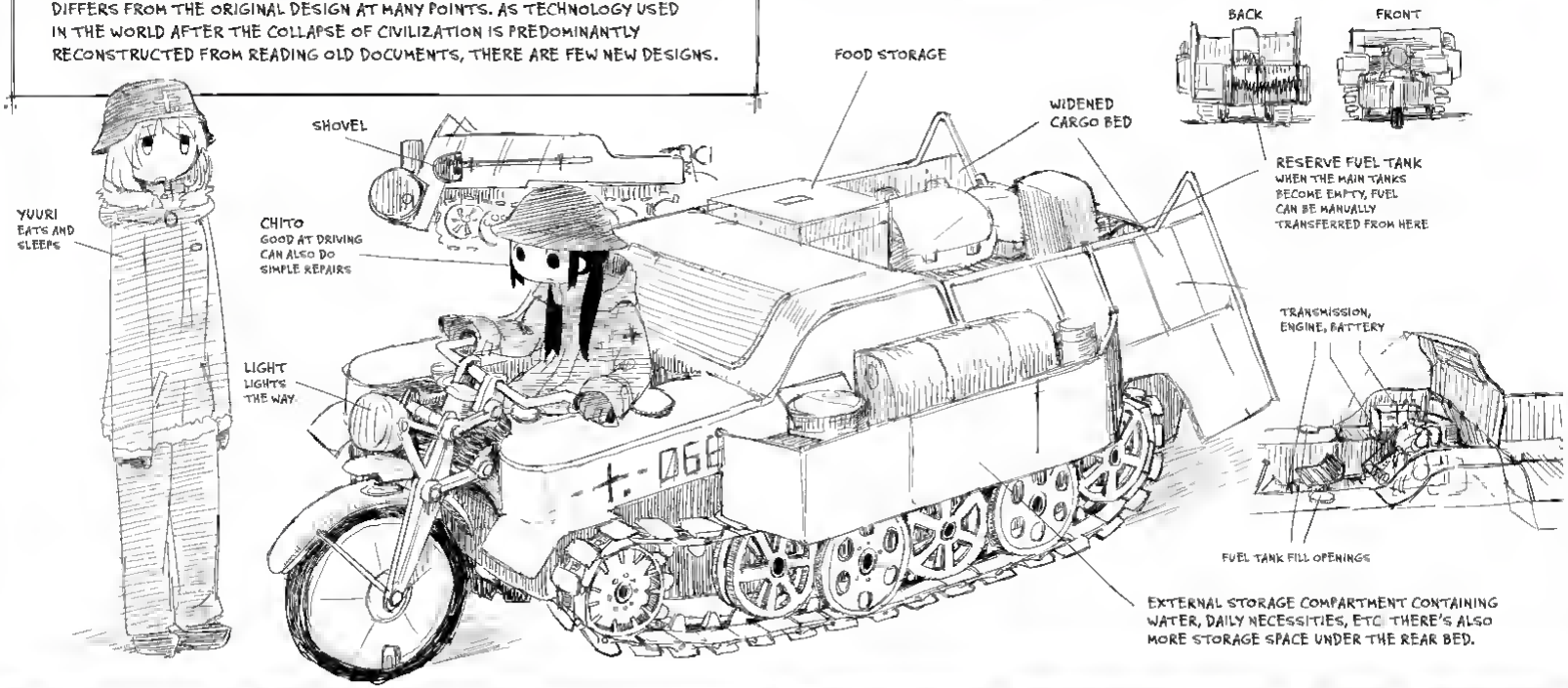
EVEN IN A WORLD LIKE THIS...?
I THINK SO. I MEAN, LOOK HOW BEAUTIFUL THE VIEW IS.
RIGHT?
PAKI (SNAP)
MOGU MOGU (CHEW)
THAT'S GOOD.
AHH
MAYBE I'LL MAKE SOME MORE MAPS.
YEAH?
...I'M TAKING OFF. I THINK I'LL HEAD NORTH.
WELL

WHO KNOWS?
THINK WE'LL MEET AGAIN?
THREE PEOPLE WASN'T SO BAD THOUGH.
SO MUCH SPACE HERE NOW.
WELL, SHALL WE GET GOING TOO?
WONDER WHAT'S THERE.
FOR NOW, LET'S HEAD FOR THE PLACE WITH THE MOST LIGHT.
TOTOTOTOTOTO (PUTTER)

HOW FAR CAN I GET ON FOOT...?

THEIR VEHICLE IS A HALF-TRACK ONCE KNOWN AS THE "KETTENKRAD." THE DESIGN ITSELF IS CONSIDERABLY OLD, BUT THIS PARTICULAR KETTENKRAD IS RECENTLY MADE. VARIOUS PARTS OF IT HAVE BEEN CUSTOMIZED, AND IT DIFFERS FROM THE ORIGINAL DESIGN AT MANY POINTS. AS TECHNOLOGY USED IN THE WORLD AFTER THE COLLAPSE OF CIVILIZATION IS PREDOMINANTLY RECONSTRUCTED FROM READING OLD DOCUMENTS, THERE ARE FEW NEW DESIGNS.

• KETTENKRAD DESIGN •



The Kettenkred has room for three: the driver end, behind the engine at the center, two passengers facing backwerd. its pulling capecity is 450 kilograms (about 1,000 pounds). The Kettenkrad is steered by moving the motorbika-iike hendiebers connected to tha front wheei, but becouse turning the hendiebers toward the treck on either sida beyond a certain point wiii engaga tha brakes on that track, iika on a tenk, it's possible for tha Kettenkrad to be steared without a front whaai. Thus, when off-roed conditions ware so bed thet the front wheai wes pecked with mud, the Kettenkred would ba used with the whaal removed. According to the designs, its top spead is 70 km/h (43 m/h), but in use, it only raechad about ebout 50 km/h (31 m/h) including veriations bulit after tha wer, about 8,000 of thasa vehicies ware produced in totel (soma sources say 8,345 ware bulit during the war and 550 after tha war).

Takaaki Suzuki

Military history adviser, scriptwritar, author. Responsibla for daveloping and diracting tha sattings, miiitery history, and so on for meny enime seriea. Principei works inciude the *Strike Witches* series (Miiitery History Adviser, Worid Setting, Scriptwriter) and the Giris und Penzer series (Adviser, Supervision, Script).

the KETTENKRAD EXPLAINED

The neme "Kettenkred" is e combinetion of the Germen words *Ketten*, mesning "treck" or "chein" (in this cese referring to continuous trecks), end *Kred* (short for *Kreftred*), e term for "motorcycie"; it meens e trector-styie motorbike. The Kettenkred is en uitreiight heif-treck (e vehicie with wheeis in the front and tracks in the rear) that was first produced in 1939 by Garman automakar NSU (also known for davaioping the world's first rotary angina). it was creatad to ba a towing vahicie that couid ba transported via the Ju 52, Garmany's main transport aircraft at tha time. In addition to its simple motorbike-iika oparation, its back tracks allow it to driva through daap mud. Bacause of this, it first saw heevy use on the Eastern Front end ieter towed not oniy artiiiery es originaiiy intended, but eiso verious kinds of trensport, aircreft, etc., end weuid come to be used everywhere the Germen ermy went.

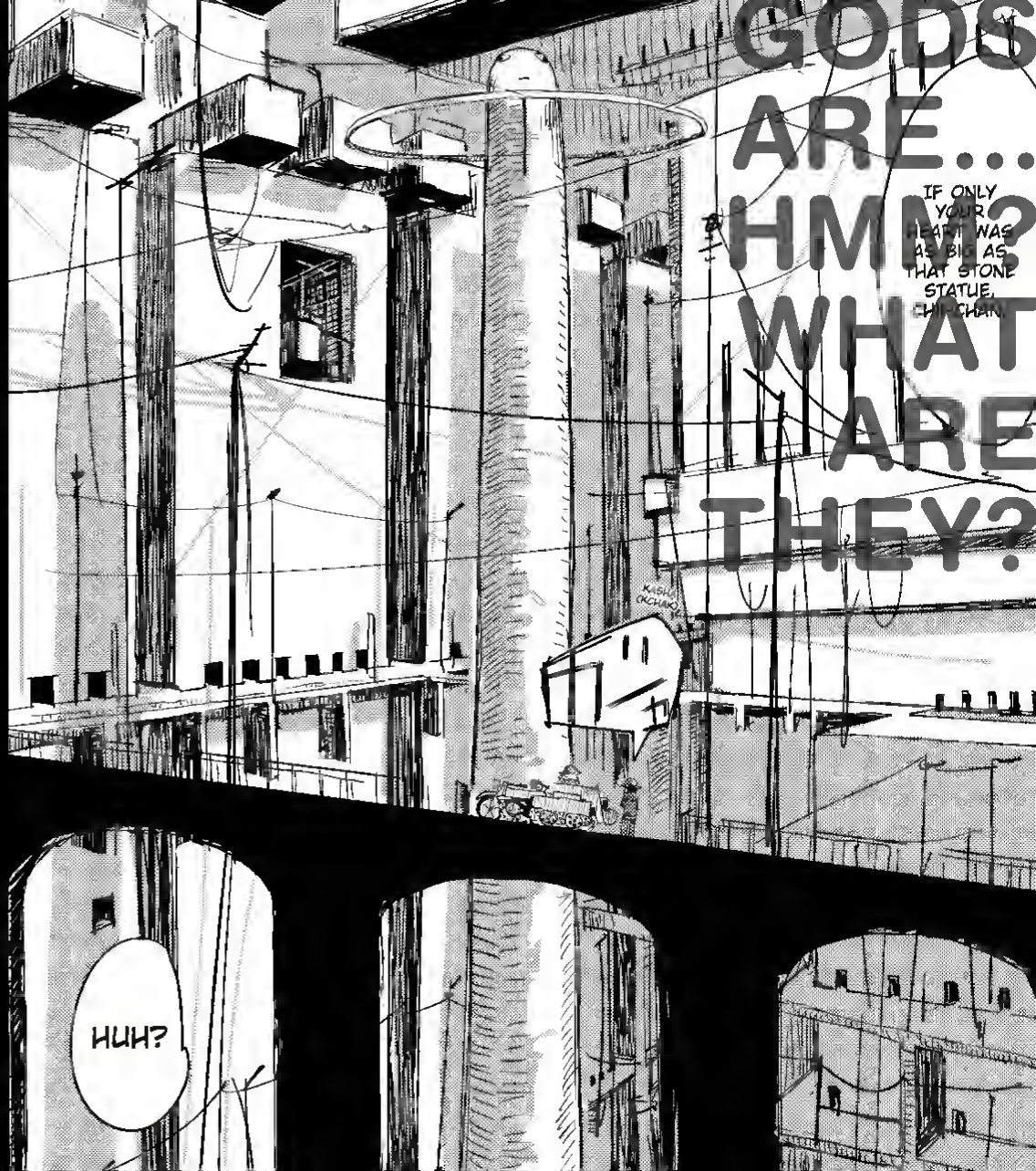
AFTERWORD
I didn't realize it before, but making a manga is actually pretty strenuous.
Despite the boundless anxiety eating away at me, occasionally I'm able to draw a good line or something, and I get a little spark of joy. And when that happens, I sort of feel an overlap with the girls' journey.
TSUKUMIZU
tkmiz's SKETCH GALLERY: "DOG"

GIRLS' LAST TOUR

2

COMING AUGUST 2017

Chito and Yuuri take their first steps into the world of the upper stratum. While this level is just as abandoned as the one below, a whole new set of places and things to see stretches out before them. Countless fights illuminate the darkness of the night, strange stone statues looming... Chito and Yuuri hop back onto their beloved Kettenkrad to continue their journey, but what will they find at the end of it?



GIRLS' LAST TOUR ①

TSUKUMIZU

Translation: Amanda Haley
Lettering: Abigail Blackman

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